Guru Guru Pon-Chan

3

Satomi Ikezawa

Translated and adapted by Doug Varenas

Lettering and touchup by Steve Palmer

LONDON

A Word from the Author

♡ This time there are two short stories that document the time Pon-Chan was a pup. I don't think it turned out too bad, but what do you think? (It's a shame I couldn't show it to you all in color!) By the way, when my Pon-Chan and Guts were little, they were naughty and I had an awful time! (ha ha) If I have the chance, I'll show them here. Hee hee!

Satomi Ikezawa

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-chan This is used to express endearment, mostly towards girls. It is also used for little boys, pets, and even among lovers. It gives a sense of childish cuteness

Bozu: This is an informal way to refer to a boy, similar to the English term "kid."

Senpai: This title suggests that the addressee is one's "senior" in a group or organization. It is most often used in a school setting, where underclassmen refer to their upperclassmen as "sempai." It can also be used in the workplace, such as when a newer employee addresses an employee who has seniority in the company

Kohai This is the opposite of "sempai," and is used towards underclassmen in school or newcomers in the workplace. It connotes that the addressee is of lower station

Sensei Literally meaning "one who has come before," this title is used for teachers, doctors, or masters of any profession or art

-[blank]- Usually forgotten in these lists, but perhaps the most significant difference between Japanese and English. The lack of honorific means that the speaker has permission to address the person in a very intimate way. Usually, only family, spouses, or very close friends have this kind of permission. Known as *yobisute*, it can be gratifying when someone who has earned the intimacy starts to call one by one's name without an honorific. But when that intimacy hasn't been earned, it can also be very insulting

Honorifics

Throughout the Tanoshimi Manga books, you will find Japanese honorifics left intact in the translations. For those not familiar with how the Japanese use honorifics, and more importantly, how they differ from English honorifics, we present this brief overview

Politeness has always been a critical facet of Japanese culture. Ever since the feudal era, when Japan was a highly stratified society, use of honorifics—which can be defined as polite speech that indicates relationship or status—has played an essential role in the Japanese language. When addressing someone in Japanese, an honorific usually takes the form of a suffix attached to one's name (example: "Asuna-san"), or as a title at the end of one's name or in place of the name itself (example: "Negi-sensei," or simply "Sensei!").

Honorifics can be expressions of respect or endearment. In the context of manga and anime, honorifics give insight into the nature of the relationship between characters. Many translations into English leave out these important honorifics, and therefore distort the "feel" of the original Japanese. Because Japanese honorifics contain nuances that English honorifics lack, it is our policy at Tanoshimi not to translate them. Here, instead, is a guide to some of the honorifics you may encounter in Tanoshimi Manga.

-san: This is the most common honorific, and is equivalent to Mr., Miss, Ms., Mrs., etc. It is the all-purpose honorific and can be used in any situation where politeness is required

-sama: This is one level higher than "-san." It is used to confer great respect.

-dono This comes from the word "tono," which means "lord." It is an even higher level than "-sama," and confers utmost respect.

-kun: This suffix is used at the end of boys' names to express familiarity or endearment. It is also sometimes used by men among friends, or when addressing someone younger or of a lower station

Guru Guru Pon-Chan

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SATOMI IKEZAWA

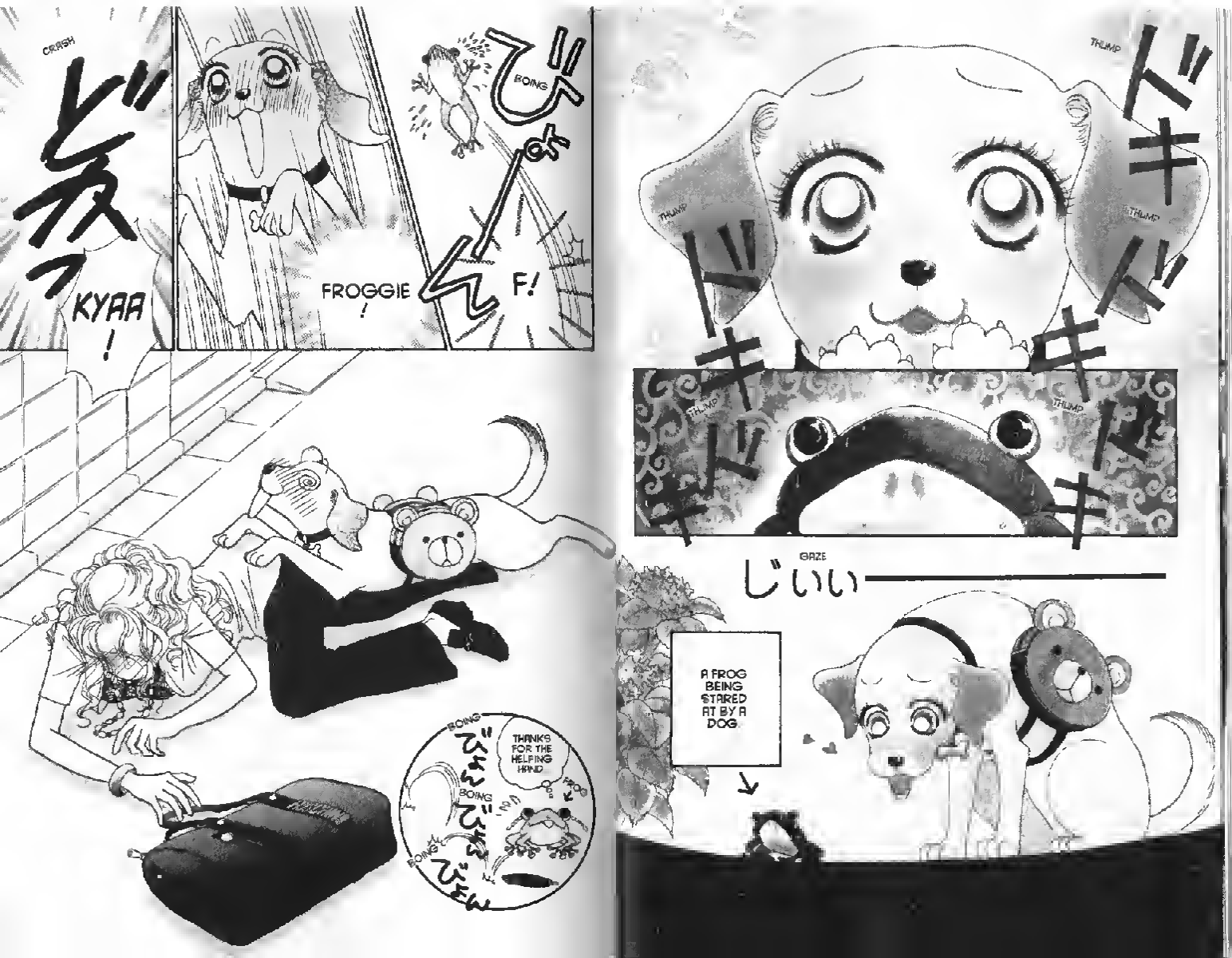
OH, LOOK HOW WET YOU ARE. I GUESS I AM TOO.
DID YOU GET YOURSELF STUCK, YOU GOOFBALL?
SO WARM
GRRR
TERRY
えぐ...
PLINK
GSSSHHH
GIVE ME A BREAK.
MAMA!
WHIMPER
WHINE
キュン
キューン
PLOP
MAMA'S GOT HER HANDS FULL
AH, DON'T BITE FOR REAL!
THAT DON'T EAT THAT!
AT THAT MOMENT...
STOP WAIT!

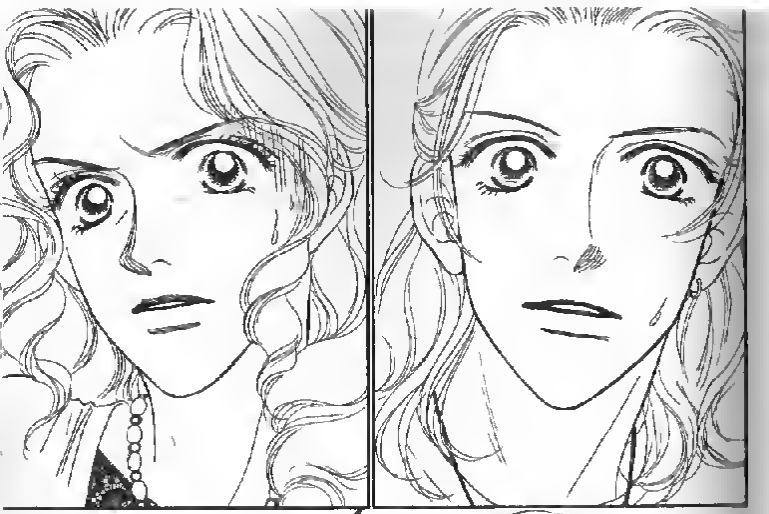
CHAPTER NUMBER 10

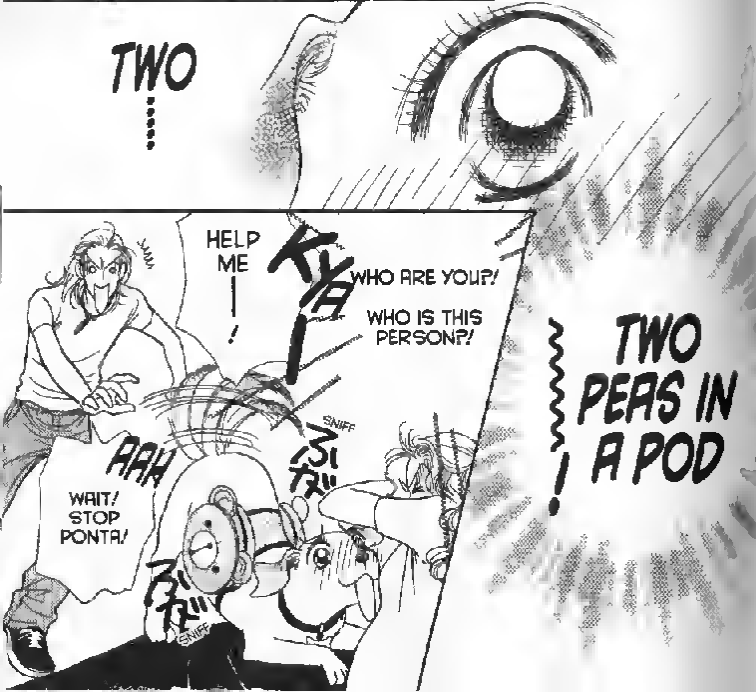
Satomi Ikezawa

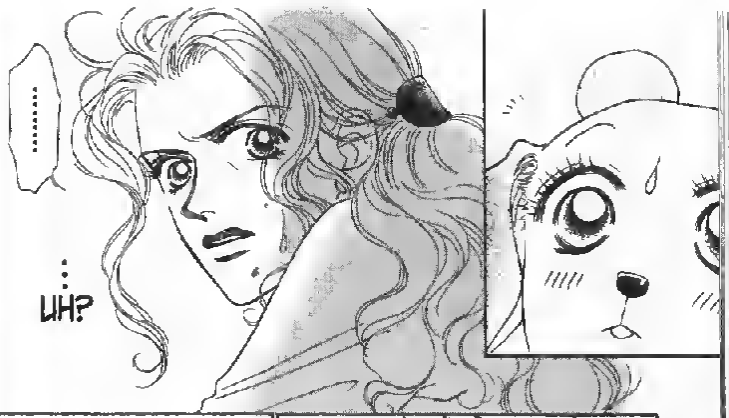
Guru Guru Pon-Chan 3

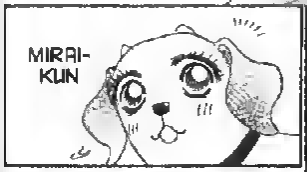
MORE THAN ANYONE IN THE WORLD

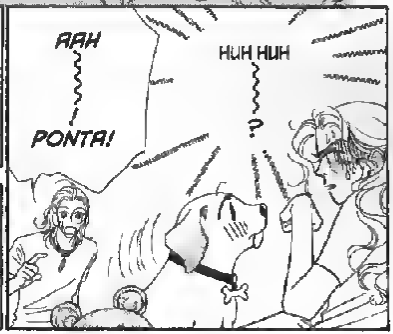

CRASH
KYAA!
FROGGIE!
BOING
F!
THUMP
GAZE
A FROG BEING STARED AT BY A DOG.
BOING
THANKS FOR THE HELPING HAND
FROG

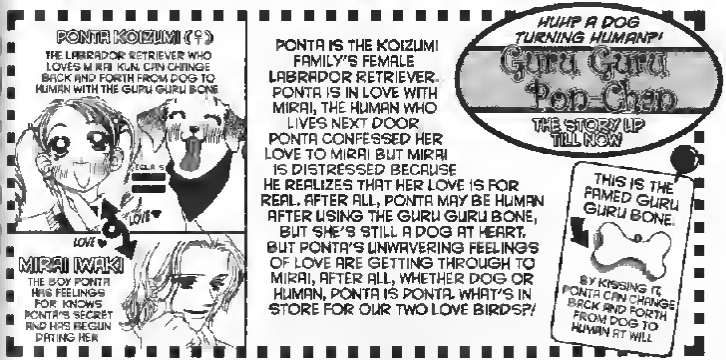

TWO


HELP ME!!
KYA!
WHO ARE YOU?!
WHO IS THIS PERSON?!
AAH
WAIT! STOP PONTA!
SNIFF
SNIFF
TWO PEAS IN A POD!


UH?


MIRAI-KUN

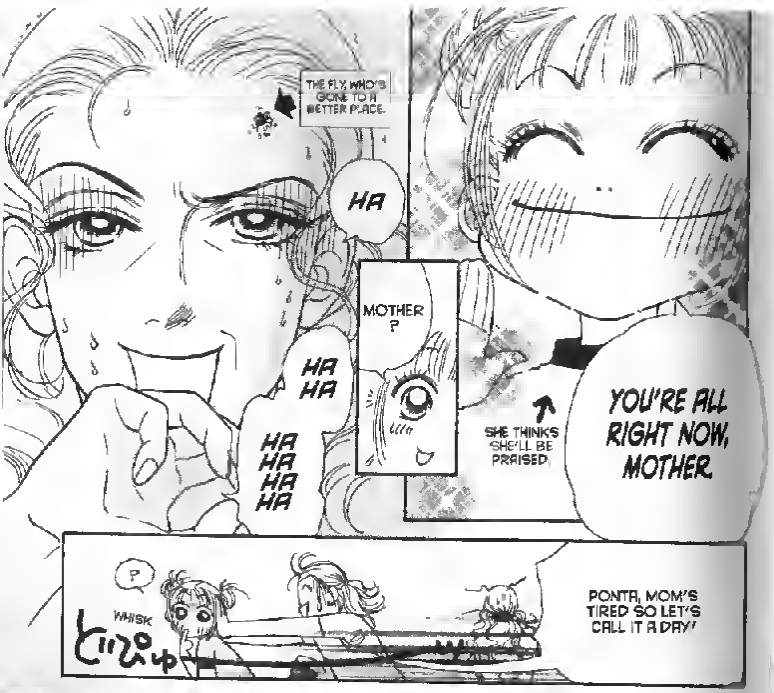

AAH
PONTA!
HUH HUH
?

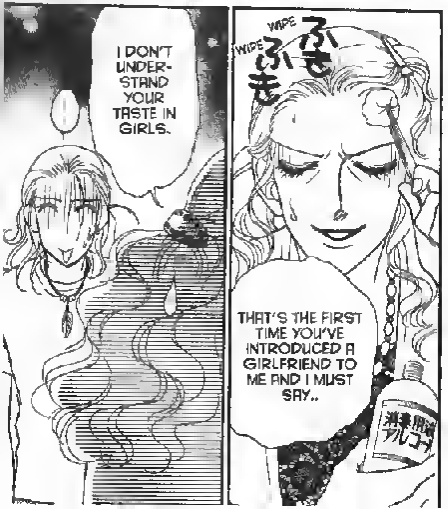

PONTA KOIZUMI (♀)
THE LABRADOR RETRIEVER WHO LOVES MIRAI KUN. CAN CHANGE BACK AND FORTH FROM DOG TO HUMAN WITH THE GURU GURU BONE
LOVE
LOVE
MIRAI IWAKI
THE BOY PONTA HAS FEELINGS FOR. KNOWS PONTA'S SECRET AND HAS BEGUN DATING HER
PONTA IS THE KOIZUMI FAMILY'S FEMALE LABRADOR RETRIEVER. PONTA IS IN LOVE WITH MIRAI, THE HUMAN WHO LIVES NEXT DOOR. PONTA CONFESSED HER LOVE TO MIRAI BUT MIRAI IS DISTRESSED BECAUSE HE REALIZES THAT HER LOVE IS FOR REAL. AFTER ALL, PONTA MAY BE HUMAN AFTER USING THE GURU GURU BONE, BUT SHE'S STILL A DOG AT HEART. BUT PONTA'S UNWAVERING FEELINGS OF LOVE ARE GETTING THROUGH TO MIRAI, AFTER ALL, WHETHER DOG OR HUMAN, PONTA IS PONTA. WHAT'S IN STORE FOR OUR TWO LOVE BIRDS?!
HUH? A DOG TURNING HUMAN?!
Guru Guru Pon-Chan
THE STORY UP TILL NOW
THIS IS THE FAMED GURU GURU BONE.
BY KISSING IT, PONTA CAN CHANGE BACK AND FORTH FROM DOG TO HUMAN AT WILL

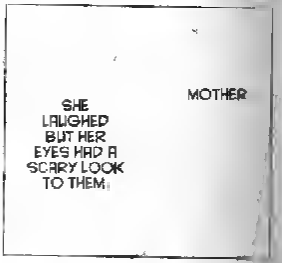
SIGH
IT'S HARD, BEING ON THE ROAD WITH A SMALL, UNKNOWN THEATER COMPANY AT THIS AGE.
IT'D BE A BREEZE IF IT WERE A BIG PRODUCTION PLAYING IN TOKYO FOR TWO OR THREE MONTHS.
I'M LEAVING THE DAY AFTER TOMORROW.
WHAT ABOUT DAD?
HE WENT AHEAD TO THE NEXT PERFORMANCE STOP!
HE SAID SOMETHING ABOUT TINKERING WITH THE SET DESIGN.
HA HA HA
ONLY THINKING ABOUT THE PERFORMANCE AS ALWAYS.
MIRAI-KUUN
RATTLE
START
SNICKER
SNICKER
UH- W-WELL...
NO GIRL-FRIEND AS ALWAYS?
AND WHAT ABOUT YOU?
SHSSSSSSSH
MY MOTHER.
THAT'S MOM.
HEY, HEY! WHO WAS THAT PERSON BACK THERE?!
'MOM'
MPH?!
MOM DOESN'T LIKE DOGS.
WHAT THOUGHTLESS NEIGHBORS! LETTING THEIR DOG RUN LOOSE!
AND A BIG DOG AT THAT!
UNBELIEVABLE I COME HOME FOR A CHANGE, AND I GET ATTACKED BY A DOG!
SO, HOW LONG ARE YOU STAYING THIS TIME?
BUT YOU SAW YOURSELF, I WAS ATTACKED!
THAT'S WHY I DON'T LIKE DOGS! I HATE THEM!
SLAM
SHE'S NOT THE KIND TO ATTACK ANYONE.

YEP!
HA HA HA HA HA
WELL, THAT'S AN UNUSUAL NAME.
SOUNDS LIKE A DOG'S NAME
PONTA KOIZUMI-CHAN?
HMM... SO, HOW ARE YOU RELATED TO THE KOIZUMIS?
AH
THEY NAMED THE DOG AFTER HER
I GUESS THEY DIDN'T THINK THEY'D BE LIVING TOGETHER
THE NAME OF THAT DOG BACK THERE WAS DEFINITELY PONTA...
HMM?
Y-YEAH, YEAH.
HAVE SOME T... TEA
PAT PAT PAT PAT
UGH.
GULP GULP

I'M SORRY. IT'S NO WONDER
IT'S PROBABLY BECAUSE YOU WERE CAST AWAY ONE TO TWO MONTHS AFTER YOU WERE BORN
I CAN'T REMEMBER
UH... UM...
THE PERSON WHO GAVE BIRTH AND RAISED ME... THERE WAS SOMEONE LIKE THAT FOR YOU TOO.
...NO, BUT DOGS...
MOTHER
?
AH
MIRAI, WHO'S THAT?
YIP! ♡ ♡
IT CAN'T BE, CAN IT?
HA HA HA HA
IS THIS YOUR GIRLFRIEND BY ANY CHANCE?
"YIP" ?


THE FLY WHO'S GONE TO A BETTER PLACE.
HA
HA HA
HA HA HA HA
MOTHER ?
SHE THINKS SHE'LL BE PRAISED.
YOU'RE ALL RIGHT NOW, MOTHER.
?
WHISK
とぃぴゅ
PONTA, MOM'S TIRED SO LET'S CALL IT A DAY!


I DON'T UNDER-STAND YOUR TASTE IN GIRLS.
WIPE WIPE
ふも ふも
THAT'S THE FIRST TIME YOU'VE INTRODUCED A GIRLFRIEND TO ME AND I MUST SAY..
消臭除菌 アルコール

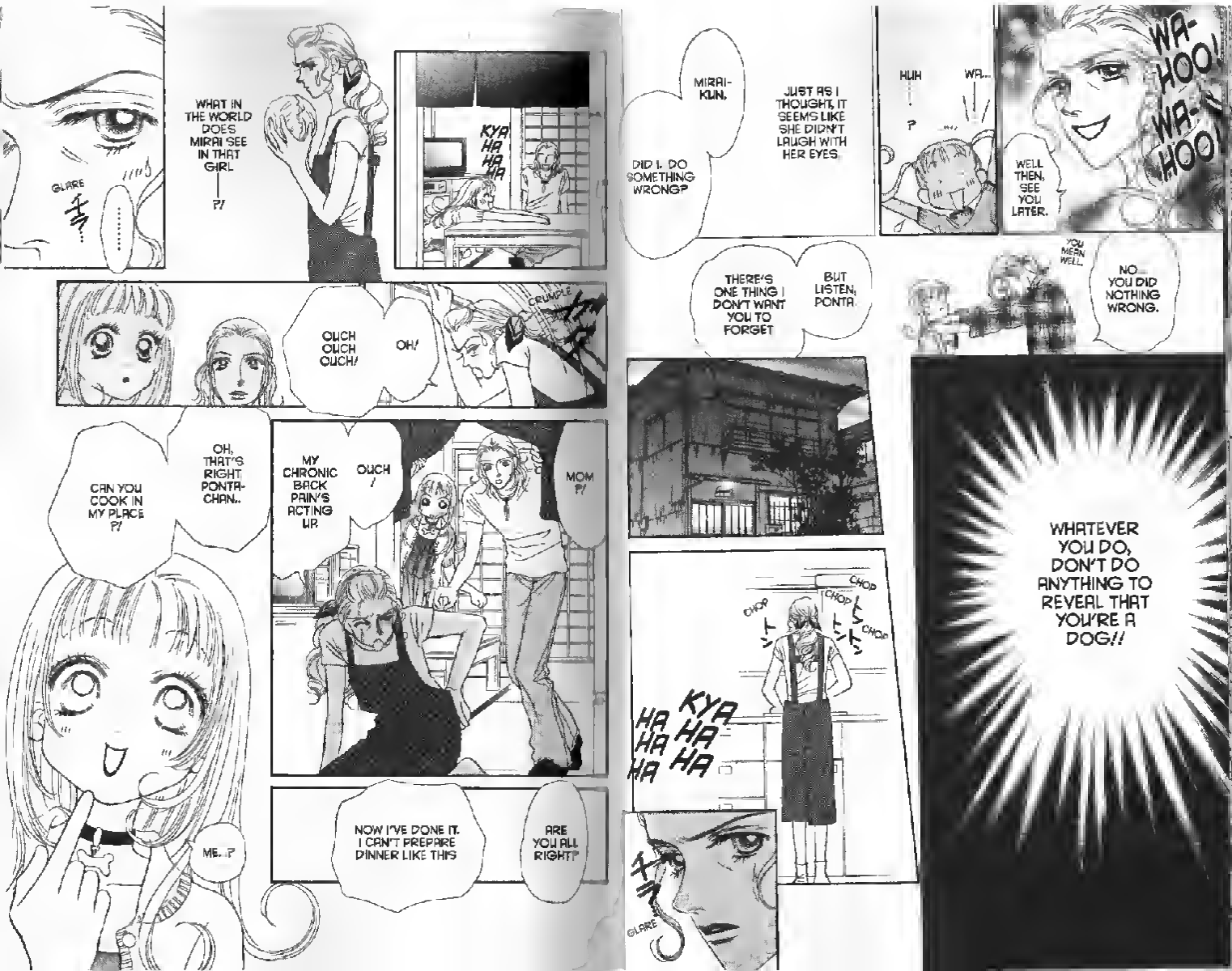

SHE LAUGHED BUT HER EYES HAD A SCARY LOOK TO THEM.
MOTHER

AHEM.
SO, ABOUT THE KOIZUMI'S
MORE LIKE A CAT'S TONGUE I'D SAY
S-SHE'S GOT A DOG'S TONGUE.
HOT!
DROOL
ダ
IT'S JUST A FLY..
FLY
BZZZ
ぷ〜ーーん
FLY
BZZZ
ぷ〜ーーん
KYA!
BZZZ
ぷ〜ーーん
SPLAT
ペシ!
ぐちっ

I'M SC-SCARED...
PANT
PANT
PANT
PANT
PANT
PANT
PANT
BUT THAT THING IS KIND
RIGHT
WHOA
SHE'S PRAISING ME!
JUST LEAVE THE SHIRT THERE
TH...
THANKS, PONTA.
SLIDE
KYAA
YA-HOO
MOTHER LIKES ME
!!!
WIGGLE
WIGGLE
WIGGLE
EEK!
ZONK
SHIVER
THE DOG FROM YESTERDAY
SPRING
AH!
WHISH
YOINK
AAH!
FLUTTER FLUTTER

SNIFF SNIFF
スンスン
GEEZ, WHY IS THIS GIRL CALLING ME MOTHER?
WELL DON'T YOU TWO LOOK LIKE A GOOD MATCH, GETTING ALONG SO WELL!
MOTHER !!
AAAH!
ZOOM
I SMELL MEAT !!
AHEM
SHE'S NOT COMPLIMENTING YOU
HA HA HA
HA HA
I GUESS YOUR NAME'S NOT THE ONLY THING THAT'S DOG-LIKE.
M-MY, DON'T YOU HAVE A GOOD NOSE!
AREN'T YOU, MIRAI-KUN?
WON'T YOU COME ?! HA HA HA HA!
IF YOU LIKE MEAT SO MUCH, HOW ABOUT JOINING US FOR DINNER? WE'RE HAVING YAKINIKU
I'M SO HAPPY !
WA-HOO !
SO HAPPY ?
WA-HOO ?

MOM WAS BITTEN BY A DOG WHEN SHE WAS A CHILD
SINCE THEN, SHE HASN'T LIKED DOGS.
PONTA—!
THAT'S TRUE, BUT—
BUT I DIDN'T BITE HER OR ANYTHING
CRESTFALLEN
UH, UM, WELL—
RIGHT? RIGHT?
SHE DOESN'T HATE THE HUMAN ME, RIGHT?
AH
BUT HEY!

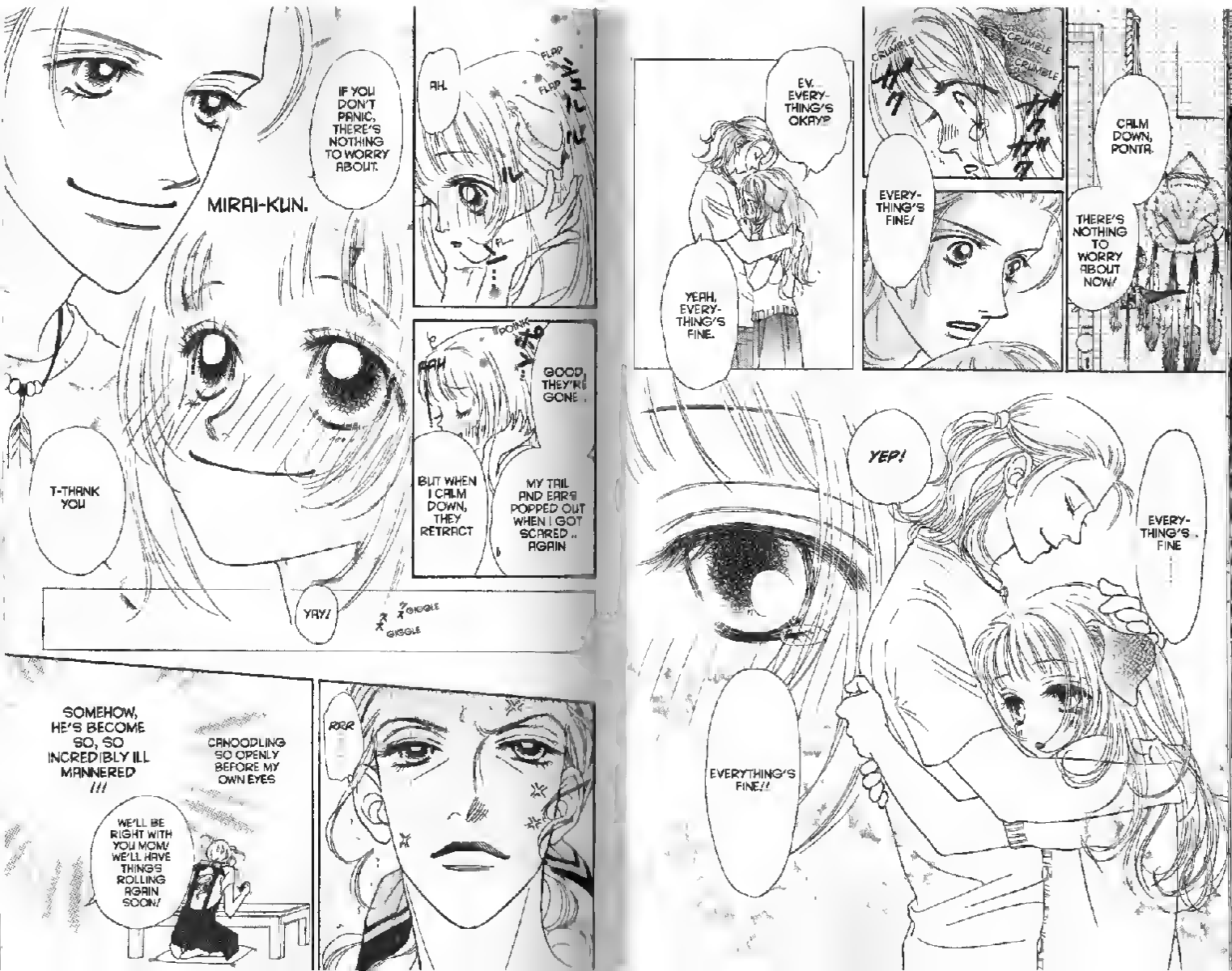

GLARE
WHAT IN THE WORLD DOES MIRAI SEE IN THAT GIRL—?!
KYA HA HA HA
CRUMPLE
OUCH OUCH OUCH!
OH!
OH, THAT'S RIGHT PONTA-CHAN..
CAN YOU COOK IN MY PLACE?
ME..?
MY CHRONIC BACK PAIN'S ACTING UP
OUCH!
MOM?!
NOW I'VE DONE IT. I CAN'T PREPARE DINNER LIKE THIS
ARE YOU ALL RIGHT?
MIRAI-KUN.
DID I DO SOMETHING WRONG?
JUST AS I THOUGHT, IT SEEMS LIKE SHE DIDN'T LAUGH WITH HER EYES.
HUH
?
WA...
WA-HOO! WA-HOO!
WELL THEN, SEE YOU LATER.
YOU MEAN WELL.
NO... YOU DID NOTHING WRONG.
THERE'S ONE THING I DON'T WANT YOU TO FORGET
BUT LISTEN, PONTA
CHOP
CHOP
CHOP
KYA HA HA HA
HA HA HA
GLARE
WHATEVER YOU DO, DON'T DO ANYTHING TO REVEAL THAT YOU'RE A DOG!!

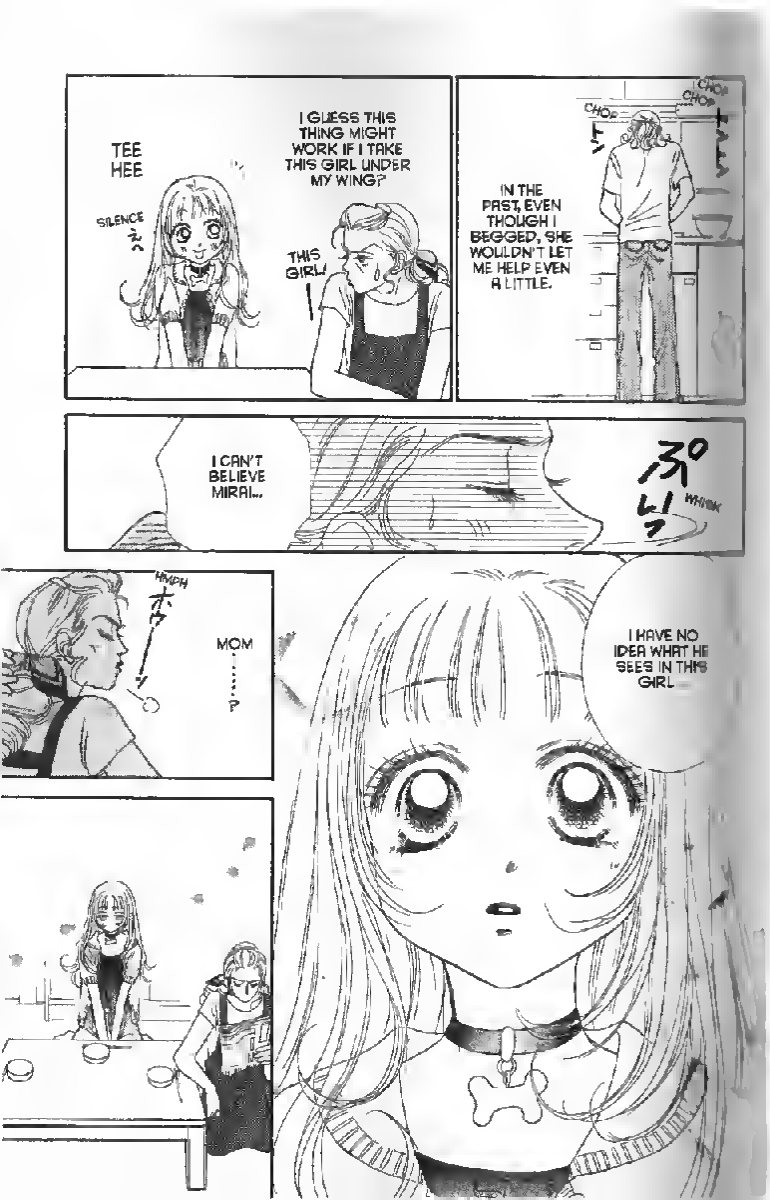
CLICK
CLICK CLICK
CLICK
VERY REALISTIC!
PUT WATER IN A POT, TURN THE SWITCH AND LIGHT THE STOVE, WAIT TILL THE WATER'S HOT, PUT THEM IN AND BOIL THEM!
BOIL THEM.
SHUH, YOU DON'T KNOW THAT EITHER?
..OH
OKAY.
THE STOVE WON'T LIGHT
HMPH
.....?
CLICK
YOUR FACE IS TOO CLOSE
PONTA
ONE MORE TIME
WHOOSH

HMPH
HUHP MIRAI
OKAY THEN, I'LL HELP YOU, PONTA.
HUH?
I'M BEGGING YOU, PON-CHAN!
LOOK OUT! THE BOIL OVER LEMON WATER!
I DID IT!
WELL DONE
IN CHARGE OF SERVING.
COMING UP, MOTHER!
HEY! WHAT'S THAT?
BOIL?
THE CORN AND ASPARAGUS ARE RAW! YOU'VE GOT TO BOIL THEM!
KYA HA HA
AH HA HA
LONELY
ぽっつり

TURNED TO STONE
EVERYTHING'S FINE, FINE. SHE'LL CALM DOWN SOON.
UH, SHE'S JUST A LITTLE FRIGHTENED.
JUST GIVE UP, MARIE.
SCUTTLE SCUTTLE
CRACK
CRACK
CRACK

PO
PONTA!
IF SHE SEES YOU LIKE THIS...
WHISK
OH NO!
JUMP
WHAT'S THE MATTER?! CAN'T EVEN LIGHT THE STOVE?!

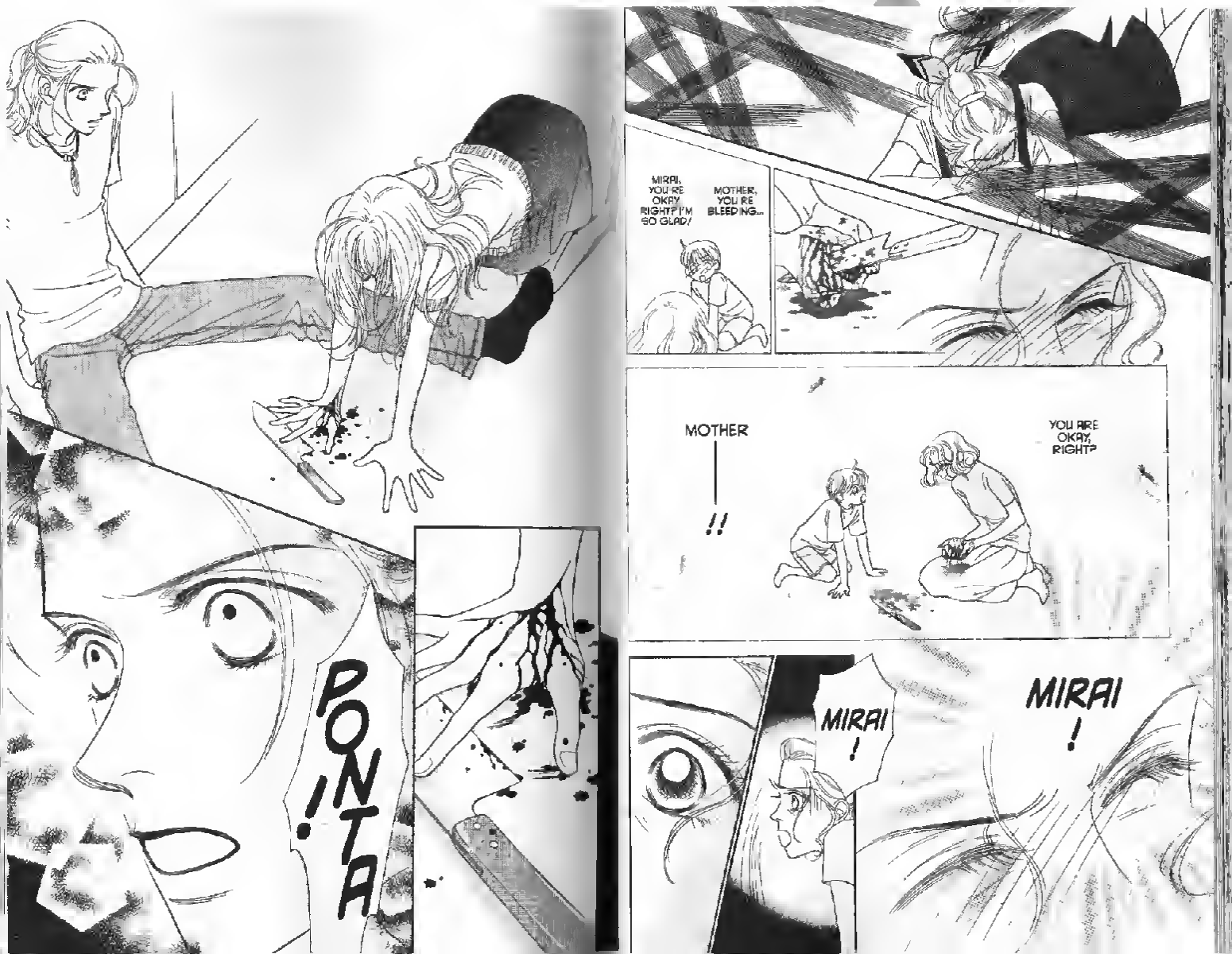

MIRAI-KUN.
IF YOU DON'T PANIC, THERE'S NOTHING TO WORRY ABOUT.
T-THANK YOU
YAY!
GIGGLE
GIGGLE
AH.
FLAP
FLAP
PONK
AAH
GOOD, THEY'RE GONE.
BUT WHEN I CALM DOWN, THEY RETRACT
MY TAIL AND EARS POPPED OUT WHEN I GOT SCARED .. AGAIN
SOMEHOW, HE'S BECOME SO, SO INCREDIBLY ILL MANNERED !!!
CANOODLING SO OPENLY BEFORE MY OWN EYES
WE'LL BE RIGHT WITH YOU MOM! WE'LL HAVE THINGS ROLLING AGAIN SOON!
RRR
EY. EVERY-THING'S OKAY?
YEAH, EVERY-THING'S FINE.
CRUMBLE
CRUMBLE
CRUMBLE
EVERY-THING'S FINE!
CALM DOWN, PONTA.
THERE'S NOTHING TO WORRY ABOUT NOW!
YEP!
EVERY-THING'S FINE
EVERYTHING'S FINE!!


TEE HEE
SILENCE
I GUESS THIS THING MIGHT WORK IF I TAKE THIS GIRL UNDER MY WING?
THIS GIRL!
IN THE PAST, EVEN THOUGH I BEGGED, SHE WOULDN'T LET ME HELP EVEN A LITTLE.
CHOP CHOP CHOP
I CAN'T BELIEVE MIRAI...
WHIRR
HMPH
MOM.....?
I HAVE NO IDEA WHAT HE SEES IN THIS GIRL...

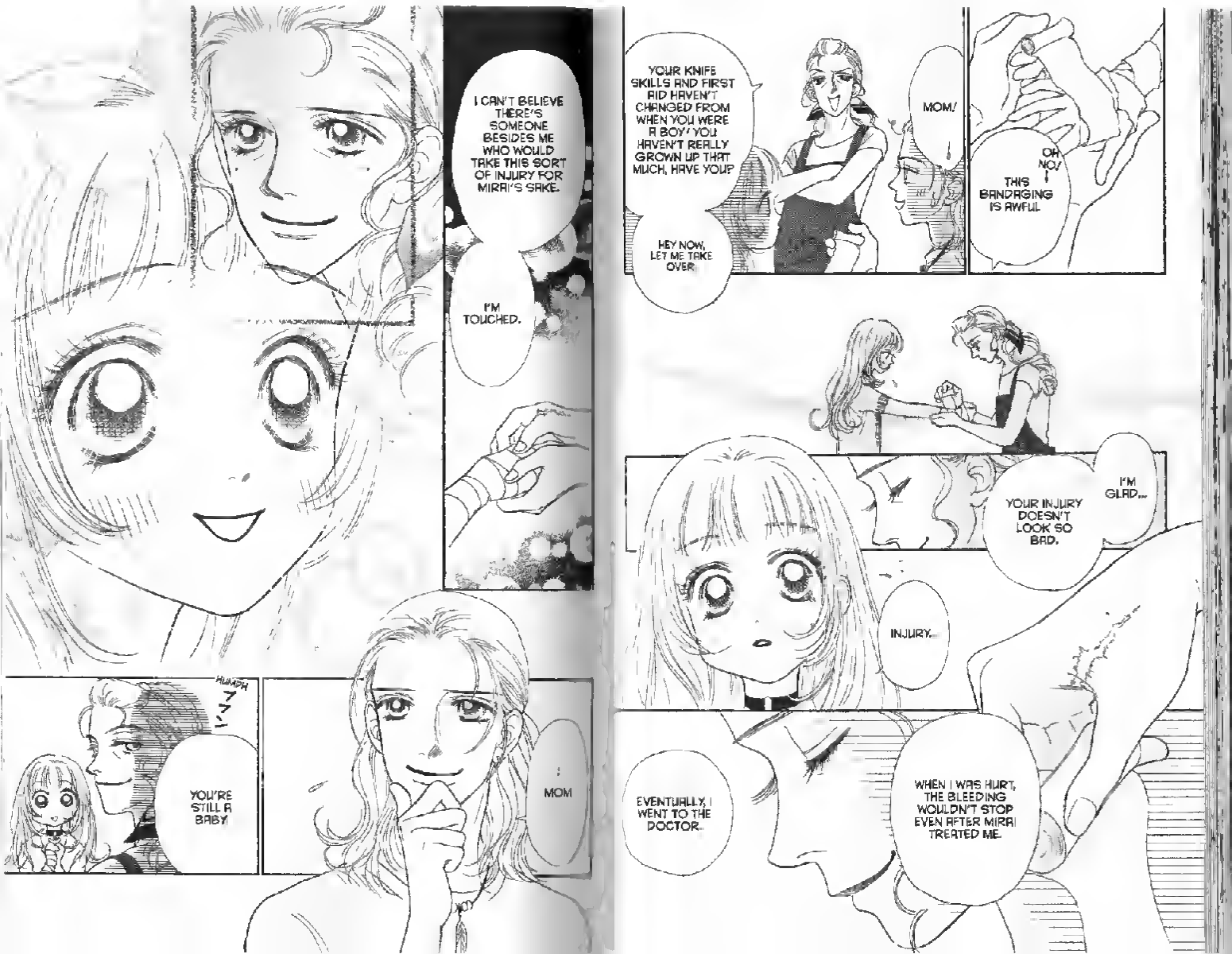
THAT'S NOT A MOM-LIKE THING TO SAY
BE IT MAN OR WOMAN, I THOUGHT THE IDEA IS THAT HOUSEWORK SHOULD BE DONE BY WHOEVER CAN DO IT.
I CAN'T BELIEVE TWO WOMEN ARE HERE AND WE'RE LETTING YOU DO THE WORK!
MIRAI?!
LEAVE EVERYTHING ELSE TO ME
PONTA, HAVE A SEAT IN THERE
ARE YOU SURE?
REALLY?
MOM.....
B-BUT...
AND EVEN THOUGH SHE GAVE ME GRIEF ABOUT IT, SHE'S STILL LETTING ME DO THE WORK!
TODAY'S BEEN A WEIRD DAY
SEEMS LIKE THE MOTHER-IN-LAW FROM SOME BAD SOAP OPERA

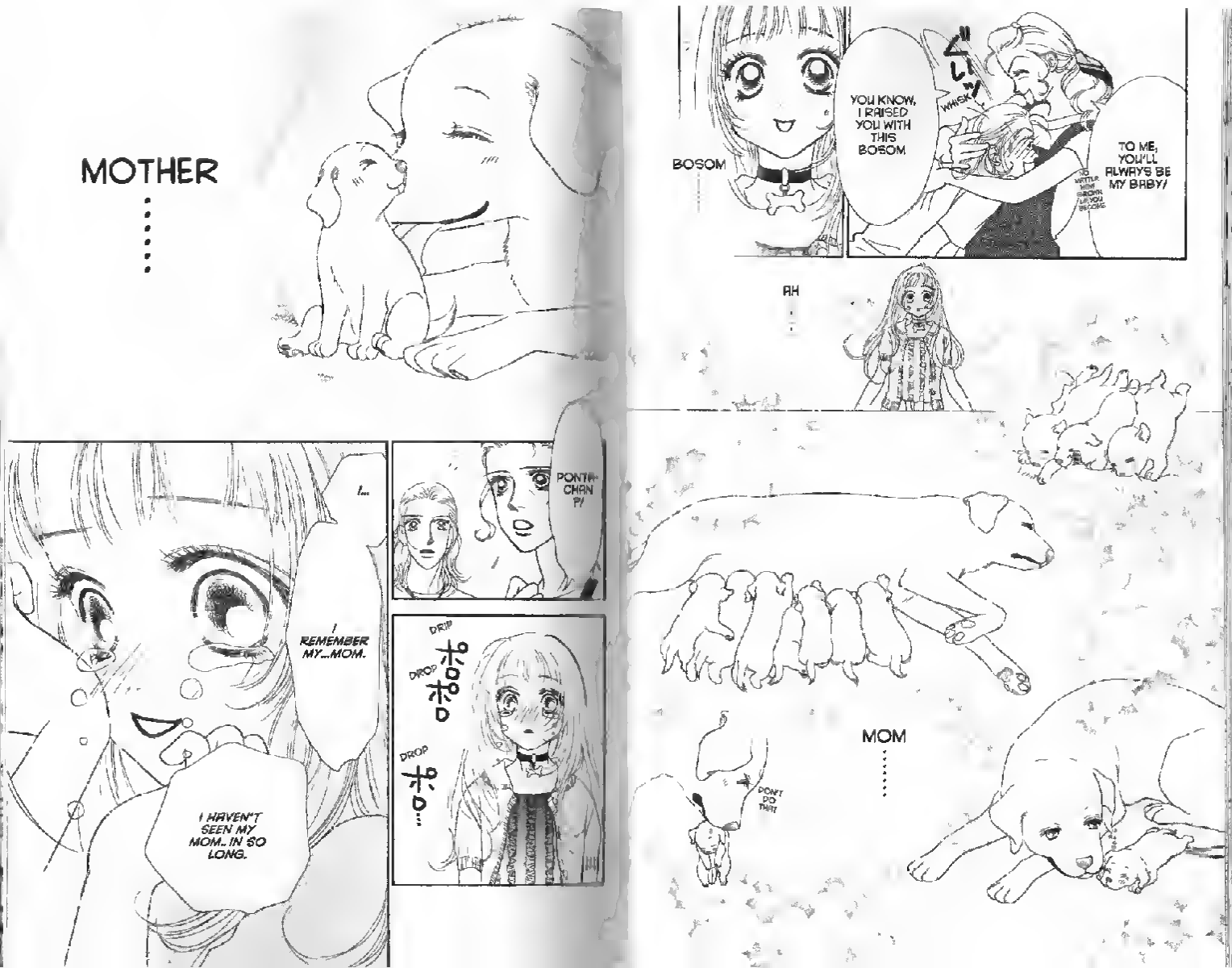
LOOK OUT !!
MIRAI !

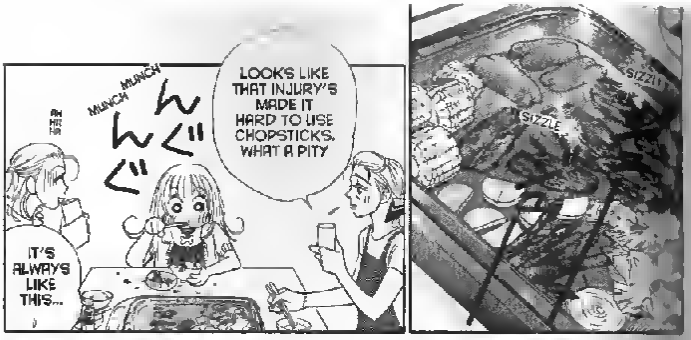
ピン
JUMP
PLATES
PLATES
MIRAI, DON'T BE CARELESS NOW
トン CHOP
トン CHOP
トン CHOP
MIRAI...
SLIP
ポロッ…
LOOK OUT.
LOOK OUT.


MIRAI, YOU'RE OKAY! RIGHT? I'M SO GLAD!
MOTHER, YOU'RE BLEEDING...
MOTHER
!!
YOU ARE OKAY, RIGHT?
PONTA!
MIRAI!
MIRAI!

THAT'S BECAUSE I...
I'M FINE. AS LONG AS YOU'RE FINE, MIRAI. IT DOESN'T HURT.
D-DOES IT HURT?
I'M SO GLAD YOU'RE NOT HURT
MIRAI-KUN.
GUSH
GUSH
YIKES!
WORRY ABOUT YOUR INJURY BEFORE YOU WORRY ABOUT OTHERS'!
NO WAY! I CAN'T LET YOU DO THAT. HERE, LET ME SEE.
I'M FINE IT'S NOTHING.
IT'LL HEAL WHEN I LICK IT
LOVE YOU MORE THAN ANYTHING IN THE WORLD.
MORE THAN ANYTHING
IT HURTS BUT IT'S NO BIG DEAL
M-MOM
SNIFF
IT'S GOING TO STING A BIT

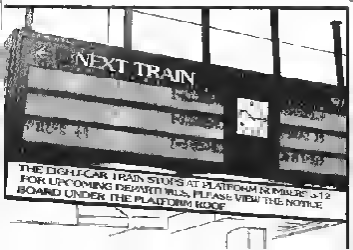

I CAN'T BELIEVE THERE'S SOMEONE BESIDES ME WHO WOULD TAKE THIS SORT OF INJURY FOR MIRAI'S SAKE.
I'M TOUCHED.
HUMPH フン!
YOU'RE STILL A BABY.
MOM
YOUR KNIFE SKILLS AND FIRST AID HAVEN'T CHANGED FROM WHEN YOU WERE A BOY! YOU HAVEN'T REALLY GROWN UP THAT MUCH, HAVE YOU?
HEY NOW, LET ME TAKE OVER.
MOM!
OH NO! THIS BANDAGING IS AWFUL
I'M GLAD...
YOUR INJURY DOESN'T LOOK SO BAD.
INJURY...
EVENTUALLY, I WENT TO THE DOCTOR.
WHEN I WAS HURT, THE BLEEDING WOULDN'T STOP EVEN AFTER MIRAI TREATED ME.

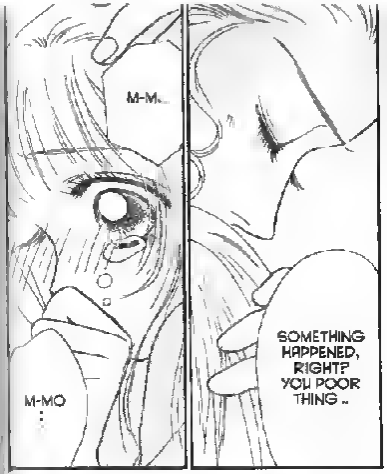

MOTHER
BOSOM
YOU KNOW, I RAISED YOU WITH THIS BOSOM
WHISK
TO MYSELF, WHO GREW UP TOO LONG
TO ME, YOU'LL ALWAYS BE MY BABY!
AH
MOM
DON'T DO THAT
I...
I REMEMBER MY...MOM.
I HAVEN'T SEEN MY MOM.. IN SO LONG.
PONTA-CHAN P!
DRIP
DROP
DROP

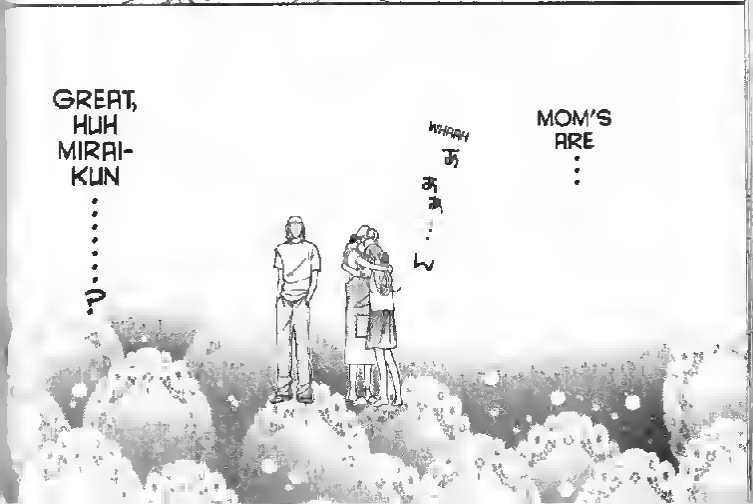


BUT...

A NICE GIRL.....


NEXT TRAIN
THE EIGHT-CAR TRAIN STOPS AT PLATFORM NUMBERS 9-12
FOR UPCOMING DEPARTURES, PLEASE VIEW THE NOTICE
BOARD UNDER THE PLATFORM ROOF





YOU CAN HAVE IT
HMM, IT SUITS YOU
WHAT'S THIS.....?
SAYONARA
TELL DAD I SAID HI
SEE YOU
BYE BYYYYE
WHEN I FOUND OUT YOU WERE MY SON'S GIRLFRIEND, I JUST HAD TO TEASE YOU A LITTLE...
I'M SORRY I SAID SOME NASTY THINGS, PONTA-CHAN.
BUT...

PLEASE EAT THIS!
HERE YOU ARE, MOTHER!!
SHAVE ES
IS THIS SUPPOSED TO BE O-NIGIRI... PERHAPS?
AHH, THIS VACATION'S GONE BY SO FAST!
WELL, I'LL EAT IT ANYWAY.
YOU JUST DON'T HAVE IT IN YOU
COOKING DOESN'T SUIT YOU, HUH?
I'M GOING TO BUY SOME TEA.
GIGGLE
BUMMED
CLIP
PONTA-CHAN, TURN AROUND

THAT'S BECAUSE...

YOU'RE THE DOG FOR ME.

WELL...

IT'S NO SURPRISE THAT MOM LIKED YOU

GIVE ME BACK MY HAIRPIN !!

※

SHRIEK

JUST AS I THOUGHT, SHE'S TOO WEIRD !!

SHE PUT DOG FOOD IN O-NIGIRI !!

YACK

YACK

END OF CHAPTER 10

CHUCKLE

THAT'S GREAT, PONTA.

MAYBE MOM'S TAKEN A LIKING TO YOU.

HUMP WHY'S THAT?

I GOT THIS.

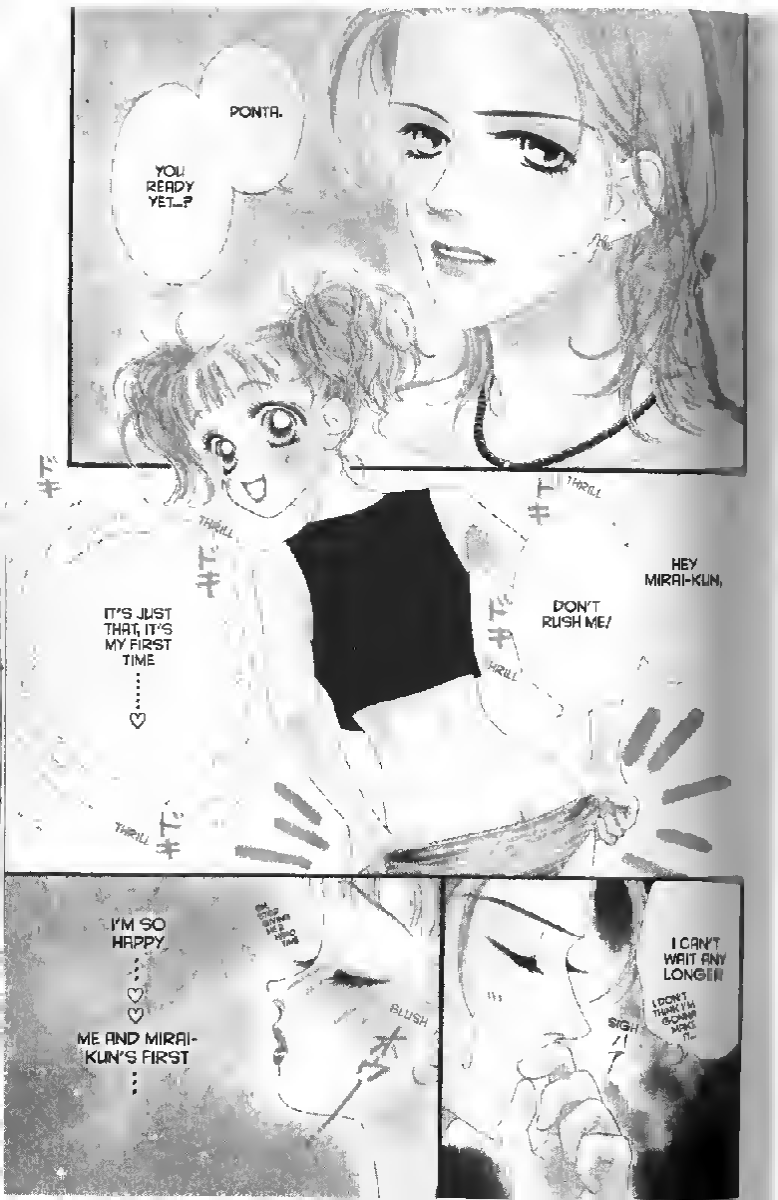
FROM MOTHER.

PLUMP

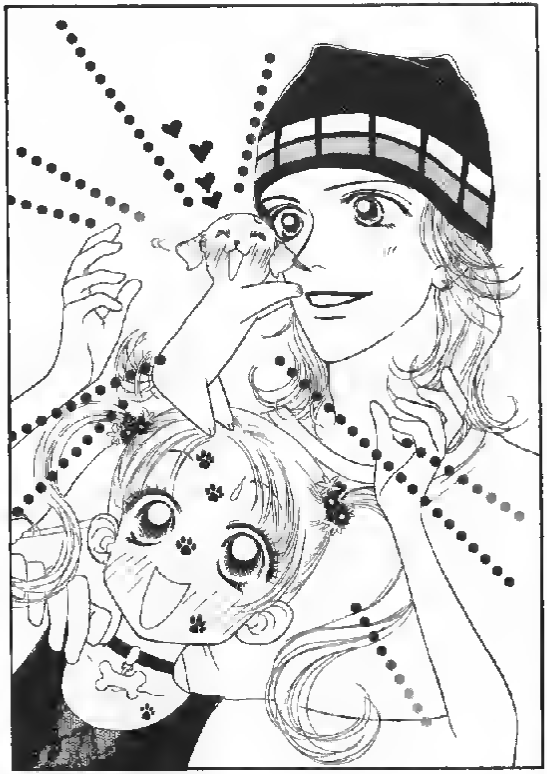
ぽふ

THAT'S...

THE FIRST PRESENT I EVER GOT MY MOM.


PONTA.
YOU READY YET...?
THRILL
HEY MIRAI-KUN,
DON'T RUSH ME!
IT'S JUST THAT, IT'S MY FIRST TIME
I'M SO HAPPY
ME AND MIRAI-KUN'S FIRST
BLUSH
I CAN'T WAIT ANY LONGER!
I DON'T THINK I'M GONNA MAKE IT...
SIGH

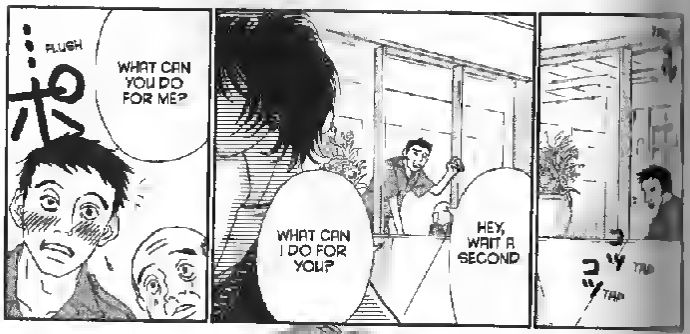
LOVE



TRIP TO THE BEACH!!
(DISAPPOINTED?)
CHAPTER NUMBER 11
A RIVAL NOT TO BE TAKEN LIGHTLY

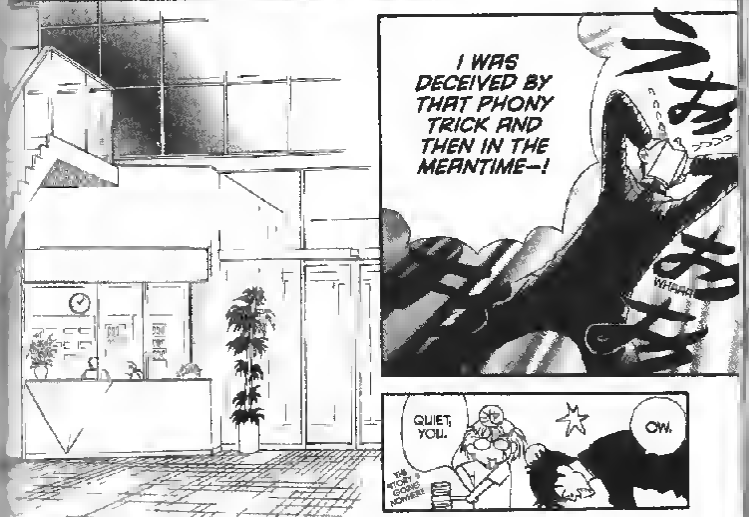
HI THERE! HOW IS EVERYBODY?! I'M GO FUJINAGA.
UH, YOU DON'T KNOW ME? YOU DON'T REMEMBER ME?
CLENCH
CLENCH
HOWEVER, THE ONE I CAN'T FORGIVE EVEN MORE IS...
B-BUT, YOU HAVEN'T APPEARED IN THE LAST TWO INSTALLMENTS! THAT'S WHAT IKEZAWA-SAN SAID!
MY WIFE SAID SHE WAS GOING INTO LABOR. IT WAS TOUGH!
THIS WON'T STAND!
BANG
IT'S YOUR FAULT, MATSUMOTO! YOU WON'T PUT ME IN 'THE STORY UP TILL NOW'!
PONTA KOIZUMI (??)
THE LABRADOR RETRIEVER WHO LOVES MIRAI-KUN. CAN CHANGE BACK AND FORTH FROM DOG TO HUMAN WITH THE GURU GURU BONE.
LOVE
MIRAI IWAKI
THE BOY PONTA HAS FEELINGS FOR. KNOWS PONTA'S SECRET AND HAS BEGUN DRIVING HER.
PONTA LOVES MIRAI, THE HUMAN NEXT DOOR. PONTA CONFESSED HER LOVE TO MIRAI BUT MIRAI IS DISTRESSED BECAUSE HE REALIZES THAT HER LOVE IS FOR REAL. BUT PONTA'S UNWAVERING FEELINGS OF LOVE ARE GETTING THROUGH TO MIRAI. AFTER ALL, WHETHER DOG OR HUMAN, PONTA IS PONTA. PONTA, WHO WAS INTRODUCED TO MIRAI'S MOM AS HIS GIRLFRIEND, DID NOTHING BUT SCREW UP AT FIRST. BUT AT LAST, MOM TOOK A LIKING TO PONTA, MUCH TO MIRAI'S RELIEF ♡ NOW, THEY ARE LOVEBIRDS. AFTER A WHILE, THE SCENE SHIFTS BACK TO THE KOTOBUKI ACADEMY. WHAT KIND OF HIGHJINKS WILL THEY BE INVOLVED IN?
P A DOG G HUMAN?!
Guru Guru Bon-Chan
THE STORY UP TILL NOW
THIS IS THE FAMOUS GURU GURU BONE
IT'S ALWAYS ATTACHED TO PONTA'S COLLAR

GAZE
じいい
BOING
BOING
HELP ME!
BOING


PLUGH
WHAT CAN YOU DO FOR ME?
WHAT CAN I DO FOR YOU?
HEY, WAIT A SECOND
TAP
TAP

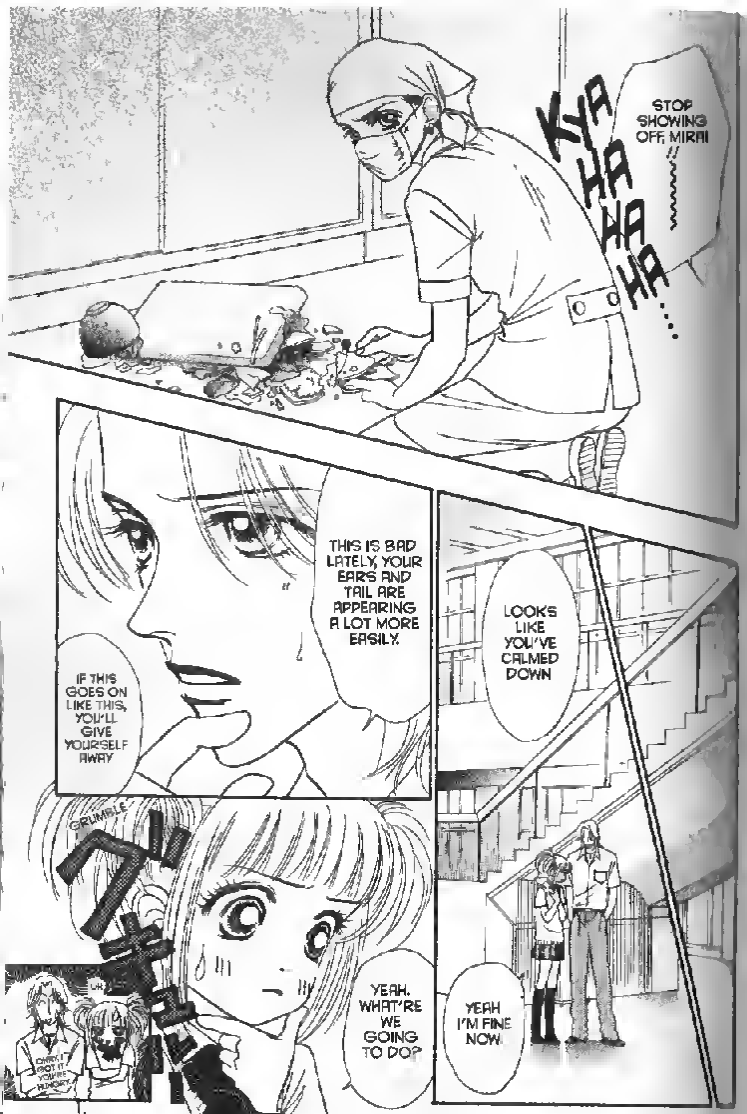
I WORK AT THE SCHOOL CAFETERIA.

I GO AWAY FOR A SECOND AND PONTA-SAN AND THAT CREEP, MIRAI BECAME A COUPLE HEAD OVER HEELS IN LOVE!
THEY'RE GOING OUT?!
NO WAY! REALLY?!
OH WELL, YOU NEVER KNOW.
IT CAN'T BE TOO HOT NOW.


I WAS DECEIVED BY THAT PHONY TRICK AND THEN IN THE MEANTIME—!
WHAM!
QUIET, YOU.
OW.
THE STORY IS GOING NOWHERE

LICKED!
DON'T USE YOUR IMAGINATION—!
?
??
NO, IT'S NOT THAT... CHUCKLE.
BUT I HAVE LICKED HIM.
YOU'RE RIGHT, I'LL GIVE MY IDENTITY AWAY! THAT I'M A DOG.
PONTA—BE CAREFUL WHAT YOU SAY
PIPE DOWN! DON'T RAISE YOUR VOICE MORE THAN NECESSARY.
MY LOVE WON'T LOSE
I'LL WIN!!
EVEN THOUGH PONTA-SAN AND MIRAI HAVE BECOME AN OFFICIAL COUPLE!
LUNCH LADY, KATSUDON! SUPER SIZE!
CHITTER CHATTER
TODAY'S MENU
CURRY RICE 360 YEN
KATSUDON 450 YEN
O-YAKUDON 400 YEN
SET LUNCH A TEMPURA CHICKEN SPRING ROLLS DAIKON SALAD MISO SOUP 540 YEN
I WON'T GIVE UP
SO, HOW'D YOU GUYS COME TO BE A COUPLE?
WHAT A BORING QUESTION
わい わい COMMOTION
YOU THINK A CELEBRITY WOULD BE WORKING AT THE SCHOOL CAFETERIA?
YOU'RE PROBABLY RIGHT.
HASN'T THAT GIRL BEEN ON TV?
TAP TAP
HUH?
I KNEW THIS WAS COMING
KYA!
I WANT TO KNOW! A, B, OR C, WHICH ONE?!
TELL US THE DETAILS OF HOW YOUR RELATIONSHIP IS PROGRESSING
MORE IMPORTANT,
LET'S GO TO LUNCH PONTA!
A IS KISSING, B IS MAKING OUT, C IS GOING ALL THE WAY.
SHE'S PLAYING DUMB!
CUT IT OUT!
SLAM
I'LL LEAVE IT TO YOUR IMAGINATION
MAYBE MAYBE
YOU GUYS HAVEN'T EVEN KISSED YET!
ABC?
WHAT'S THAT?!
#LANK
キス

M-MEAT!!
IT'S NOT ON THE MENU.
CURRY
YOU?
MIRAI-KUN, WHAT ARE YOU HAVING?
HUH?
WHISPER WHISPER
YEAH, I'D LOVE TO TAKE OFF THAT MASK
I CAN UNDERSTAND FUJINAGA'S BLOODY NOSE. THOSE EYES...
I CAN'T BELIEVE IT, MIRAI-KUN AND THAT GIRL IN LOVE!
WOBBLE
CRASH
B-BUT, THOSE EYES LOOKED LIKE A CAT'S AND MY HEART JUMPED A BEAT
AN ANIMAL LOVER AS ALWAYS
CAFETERIA
YOU'RE LOSING IT, GO
I CAN'T BELIEVE I GOT A NOSEBLEED WHEN THE LUNCH LADY'S EYES MET MINE
WOOZY WOOZY
フラフラ
HUH
THAT'S ME.
IS GO-KUN SICK?
DON'T LOOK AT ME, PONTA-SAN
SPIN
SPIN

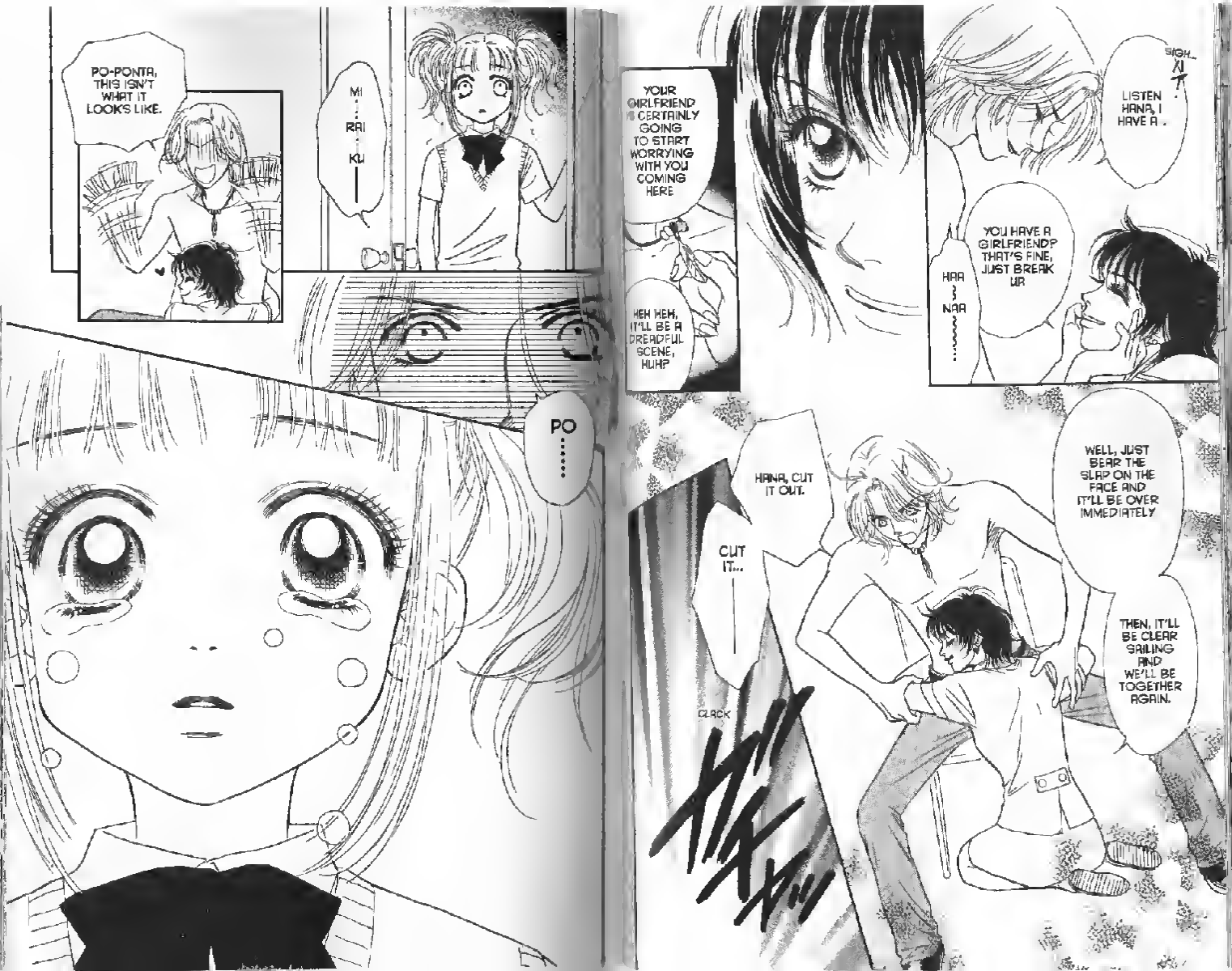

KYA HA HA HA HA....
STOP SHOWING OFF, MIRAI!!
THIS IS BAD LATELY, YOUR EARS AND TAIL ARE APPEARING A LOT MORE EASILY.
IF THIS GOES ON LIKE THIS, YOU'LL GIVE YOURSELF AWAY
GRUMBLE
LOOKS LIKE YOU'VE CALMED DOWN
YEAH I'M FINE NOW.
YEAH. WHAT'RE WE GOING TO DO?
UH
CHRIST GOT IT, YOU'RE HUNGRY

HOW AWFUL! I WAS SCARED STIFF!
ME TOO.
THAT WAS SOME JACKET!
AH!
WHIZ
WHA?
WHEW, YOU GUYS ARE HOT AND HEAVY!
WHISTLE
WHISTLE
EXCUSE US
SCOOT SCOOT SCOOT
UH, SHE...
SCARES SUPER EASY, YOU KNOW.

HEY NOW...
UH, I CAN DO THAT MYSELF.
NOW, I'LL WASH YOU OFF.
ZIP
WHAT THE ?!
OKAY!
RATTLE
I'LL BRING SOME TEA
BEEP BEEP
CHATTER
CHATTER
I-I'LL GET THAT CLEANED UP RIGHT AWAY! COME WITH ME!
YOU DID IT AGAIN ?!
I'M SO SORRY !!
KYA!
LONELY
ぽっつり...
M-MIRAI KUN.
WHISK
UHP HEY WAIT A SEC.
YOU'VE CERTAINLY COME TO HAVE A GOOD BODY.
GIGGLE
GIGGLE
GIGGLE
WAIT JUST A SECOND NOW.
HEY, YOU DON'T HAVE TO GO THAT FAR!

WHAT ARE YOU DOING WORKING HERE AS THE CAFETERIA'S OBA-CHAN?
JOB?
OH, I QUIT.
WHAT HAPPENED TO YOUR JOB?
HEH HEH, IT'S BEEN TWO YEARS, HASN'T IT?
QUIT?!
OH, WELL, I HAVE GOOD MEMORIES OF THE ENTERTAINMENT WORLD, I GUESS
I STARTED THINKING THAT HAVING A RELATIONSHIP WITH YOU LIKE WE DID BEFORE FELT MUCH BETTER...
THAN BEING IN THE ENTERTAINMENT INDUSTRY
IT'S JUST THAT...

HUH, MIRAI?
HANA.....

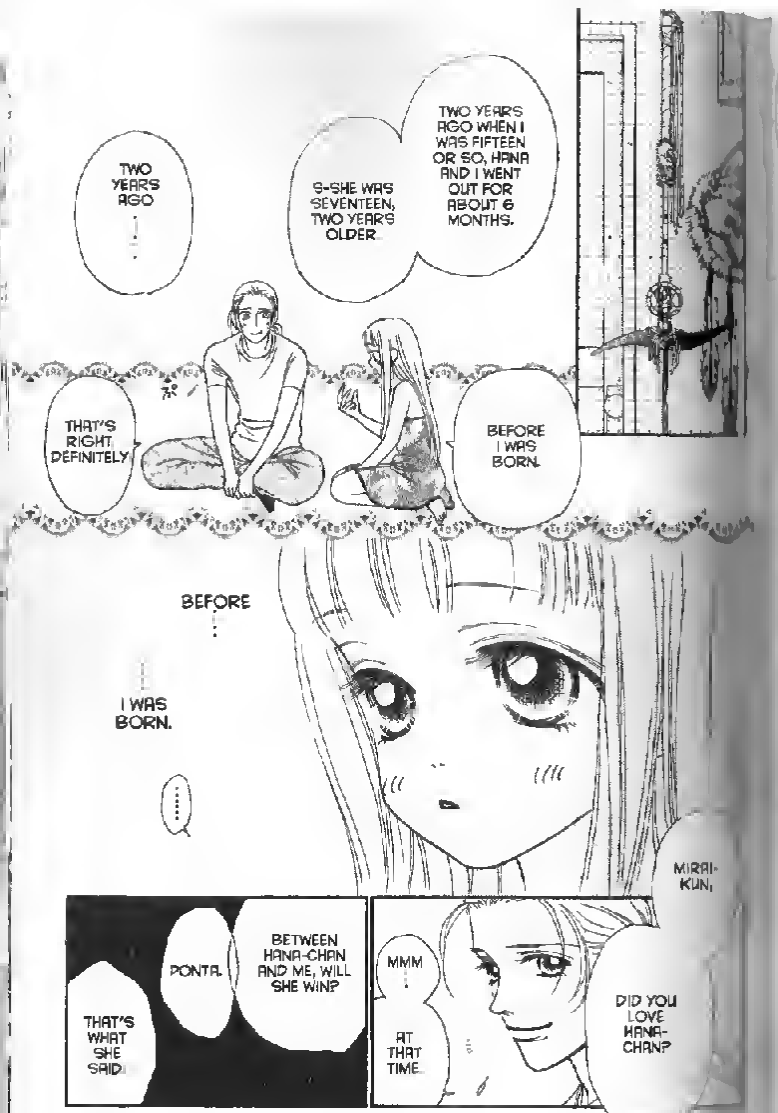

PO-PONTA, THIS ISN'T WHAT IT LOOKS LIKE.
MI……RAI……KU——
PO……
SIGH…
LISTEN HANA, I HAVE A…
YOU HAVE A GIRLFRIEND? THAT'S FINE, JUST BREAK UP.
HAA~NAA……
YOUR GIRLFRIEND IS CERTAINLY GOING TO START WORRYING WITH YOU COMING HERE
HEH HEH, IT'LL BE A DREADFUL SCENE, HUH?
HANA, CUT IT OUT.
CUT IT…——
CLACK
WELL, JUST BEAR THE SLAP ON THE FACE AND IT'LL BE OVER IMMEDIATELY
THEN, IT'LL BE CLEAR SAILING AND WE'LL BE TOGETHER AGAIN.

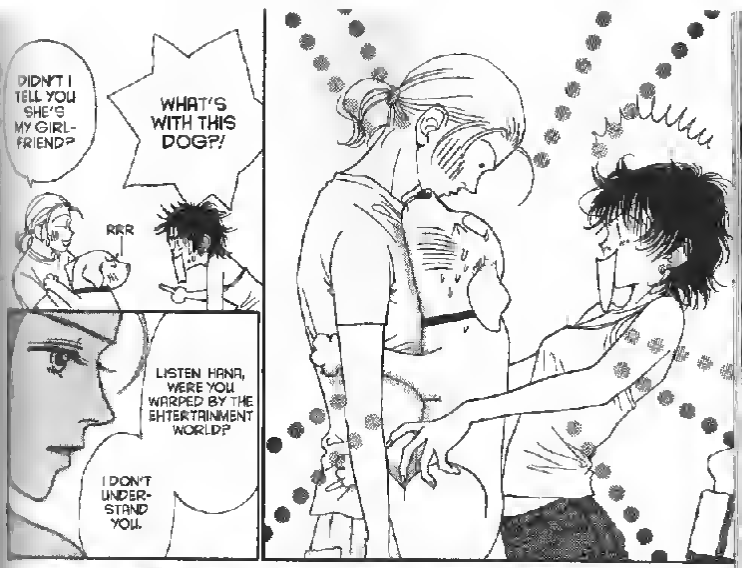
EXAMPLE
OBJ
SNIFF SNIFF
WHAT IS THIS GIRL DOING ?!
SNIFF SNIFF SNIFF
TOSS
AH, THAT WAS A SCARE, I THOUGHT HE'D BECOME THAT SMALL.
WHAT THE HECK?! THIS ISN'T THE REAL THING!
PON-CHAN DOESN'T KNOW WHAT A PHOTOGRAPH IS
SORRY BUT, THE TWO OF US HAVE THAT KIND OF RELATIONSHIP
THIS IS ME AND MIRAI'S LOVING COUPLE SNAPSHOT
FLUSH
HEEEYY !!
HUH ?
MI...MIRAI-KUN ?! MIRAI-KUN ?!
SLUNK...
YES !!
YOU MUST BE SHOCKED ?
WHOOSSH
I'M BEING TOYED WITH... AGAIN
ON TOP OF THAT, I DIDN'T GET TO..
TELL HER ABOUT OUR PAST!
BUMMER
THAT'S FINE, OKAY, THEN...

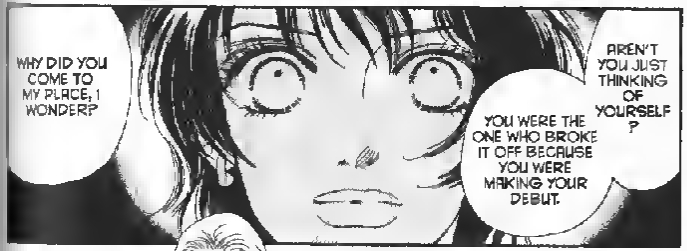
RRR
GO AWAY
HEY NOW! IS YOUR FRIGID GIRLFRIEND HERE?
YEAH.
UHP WHAT'S THAT SOUND?
TROMP
TROMP
TROMP
HEH HEH, HERE I AM.
W-WAIT! STOP!
THAT'S RIGHT, SHE'S IN DOG FORM
WHO'S THAT?
WHO'S THAT?
TROMP
TROMP
TROMP
TROMP
CRASH
POOF
SMOOCH
POOF
SMOOCH
I'LL TURN THE PAST INTO THE PRESENT!
HMMM
EVEN SO, YOUR TAIL AND EARS ARE COMING OUT HMMM
IT DOESN'T LOOK LIKE THE GURU GURU BONE'S IN BAD CONDITION
IWAKI
DING DONG
HUH?

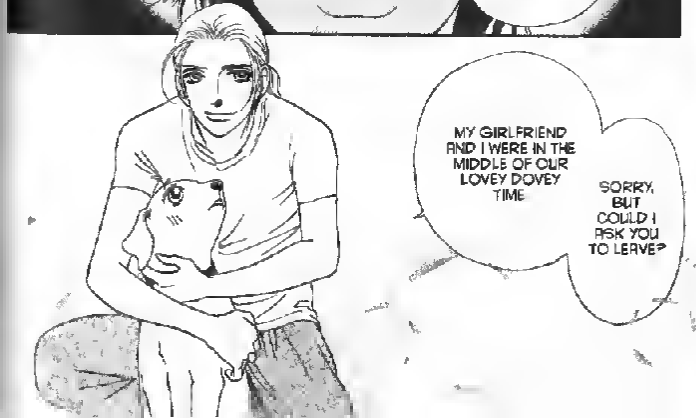
I WANT TO BE LOVERS WITH YOU...
ONCE AGAIN.
I'M SERIOUS MIRAI
LISTEN, IT ISN'T A JOKE!
IT'S BEEN TWO YEARS BUT I'VE FALLEN IN LOVE AGAIN YOU'VE BECOME A MAN
AND YOU'RE FURRY
SOMETHING'S STRANGE
BACK OFF
DON'T YOU THINK IT'S OBVIOUS WHO'LL WIN?
BETWEEN YOUR GIRLFRIEND PONTA AND ME,
COME ON, MIRAI...
SOMETHING

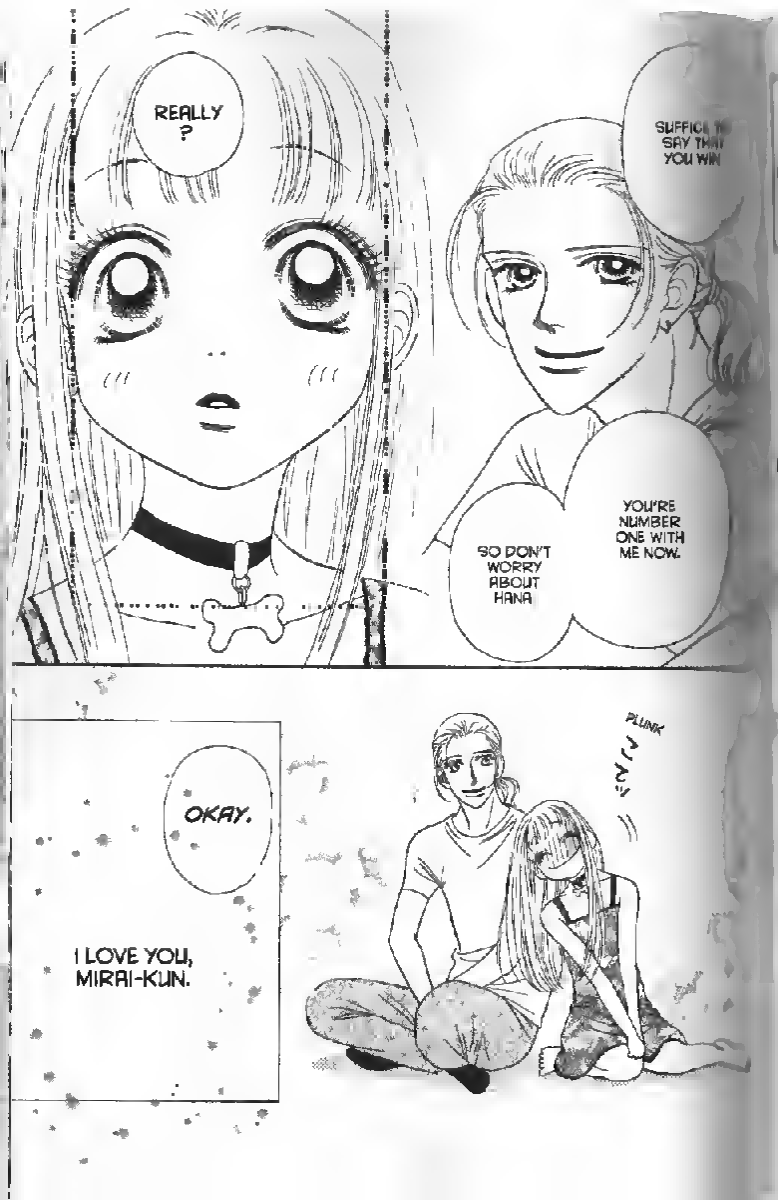
I REMEMBER, THIS PERSON'S AN ACQUAINTANCE OF MIRAI-KUN.
HMM...
THERE'S ONLY A DOG HERE
BLANK
MIRAI, YOU LIAR
AHAHAHA
MIRAI'S GOING OUT WITH A DOG
PANT PANT
PANT
I KNEW IT
HOT AND STEAMY!
PRETTY SHOCKED
BESTIALITY
EEK, HOW SMEARING
YOU'RE INTO BESTIALITY
PIN-PON PIN-PON
CORGI
ALL DUMB JOKES ASIDE
WELL THEN..
WHAT?!


TWO YEARS AGO
S-SHE WAS SEVENTEEN, TWO YEARS OLDER.
TWO YEARS AGO WHEN I WAS FIFTEEN OR SO, HANA AND I WENT OUT FOR ABOUT 6 MONTHS.
THAT'S RIGHT. DEFINITELY.
BEFORE I WAS BORN.
BEFORE
I WAS BORN.
MIRAI-KUN,
DID YOU LOVE HANA-CHAN?
MMM
AT THAT TIME.
BETWEEN HANA-CHAN AND ME, WILL SHE WIN?
PONTA
THAT'S WHAT SHE SAID.

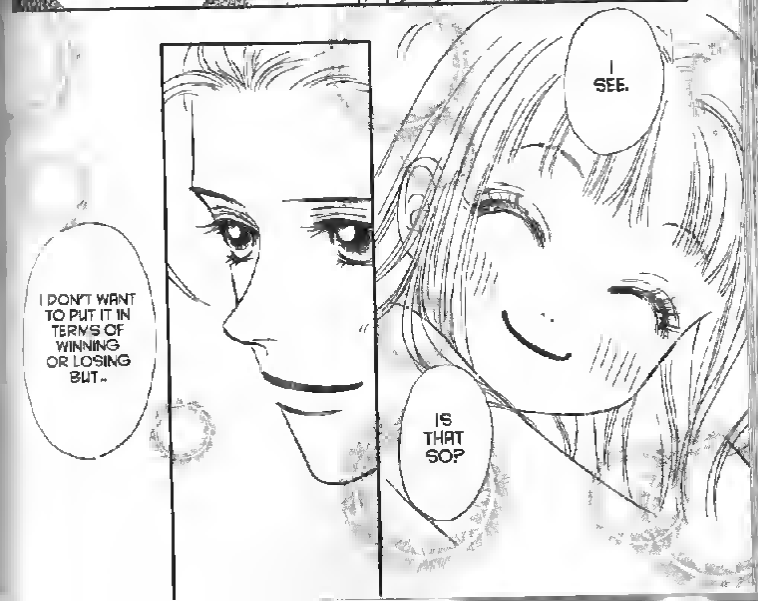

DIDN'T I TELL YOU SHE'S MY GIRL-FRIEND?
WHAT'S WITH THIS DOG?!
RRR
LISTEN HANA, WERE YOU WARPED BY THE ENTERTAINMENT WORLD?
I DON'T UNDER-STAND YOU.


WHY DID YOU COME TO MY PLACE, I WONDER?
AREN'T YOU JUST THINKING OF YOURSELF?
YOU WERE THE ONE WHO BROKE IT OFF BECAUSE YOU WERE MAKING YOUR DEBUT.

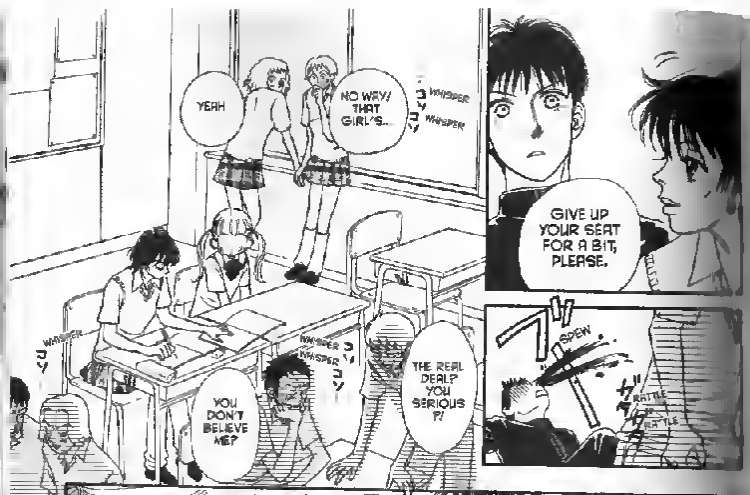

MY GIRLFRIEND AND I WERE IN THE MIDDLE OF OUR LOVEY DOVEY TIME
SORRY, BUT COULD I ASK YOU TO LEAVE?


REALLY ?
SUFFICE TO SAY THAT YOU WIN
YOU'RE NUMBER ONE WITH ME NOW.
SO DON'T WORRY ABOUT HANA
OKAY.
I LOVE YOU, MIRAI-KUN.
PLUNK
PLINK

SHE NEVER WOULD HAVE SAID THAT SORT OF THING IN THE PAST...
WINNING OR LOSING...
I'M LOOKING WHERE YOU'RE LOOKING.
I WAS WONDERING WHAT IT WAS.
HUH?! WHAT'RE YOU LOOKING AT?
OH, SORRY. I WAS JUST SPACING OUT.


I SEE.
I DON'T WANT TO PUT IT IN TERMS OF WINNING OR LOSING BUT..
IS THAT SO?

IF MIRAI WOULD JUST ACCEPT THE REAL ME...
THAT'S WHY I WANTED TO SEE YOU SO MUCH.
BUT...
THERE'S THAT GIRL.
THAT'S RIGHT
OH MAN! SHE'S SUPER PRETTY!
I KNEW IT!
NO WAY! IS THAT A CELEBRITY?!
NO MATTER WHAT'S SAID, I'M A SUPER PRETTY CELEBRITY.
AND THAT GIRL HAS THE NERVE TO MAKE LIGHT OF ME.
I WON'T STAND FOR IT !!
WHAT PART OF ME LOOKS LIKE A MOTH? HUH?!!
HEY, HEY!
HOW FUNNY.
SLAP
WRONG! SHE'S FROM YOSHIMOTO!
YEAH, YEAH! HANAKO YAMADA!
UH, UM.. YAMA..
YOU WERE ON TV, RIGHT? COMMERCIALS AND STUFF
SHE'S CUTE
"WARPED" IS WAY OFF THE MARK, MIRAI.
HUMPH THOSE LOUD-MOUTHED IDIOTS.
ISN'T SHE 'HANA YAMAGUCHI'?
DEFINITELY
WHAT GOT INTO HER ALL OF A SUDDEN?!
SOME ATTITUDE FOR A COMPLETE UNKNOWN!
GEEZ


YEAH
NO WAY! THAT GIRL'S...
WHISPER
WHISPER
WHISPER
WHISPER
WHISPER
WHISPER
YOU DON'T BELIEVE ME?
THE REAL DEAL? YOU SERIOUS?!
GIVE UP YOUR SEAT FOR A BIT, PLEASE.
SPIN
RATTLE
RATTLE

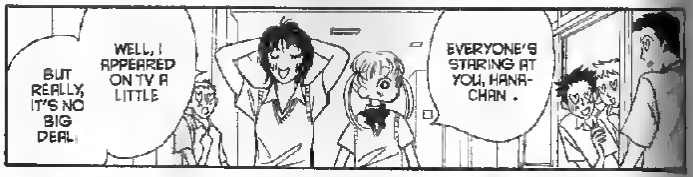
AM I AN EYESORE? BEING THE EX-GIRLFRIEND AND ALL
UH... UH-UH.
"DON'T WORRY ABOUT HER."
YOU PROBABLY HEARD ABOUT ME FROM MIRAI

OH, THANK'S FOR THIS TOO! HEY, IT'S PERFECT!
WHAT DOES THIS SAY...?
OKAY
WHAAH, I'M SO HAPPY! ♡
THAT'S GREAT! WELL, LET'S BE FRIEND¶ THEN

PLEASE. ♡ LET ME COPY YOUR HOMEWORK.
JUST THIS ONCE!

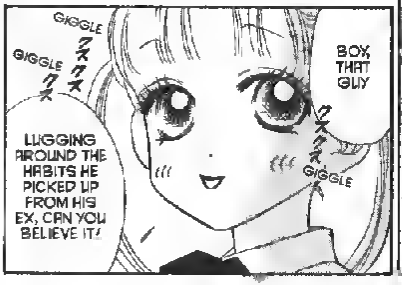
...
DON'T KNOW
WHO'S THAT ?

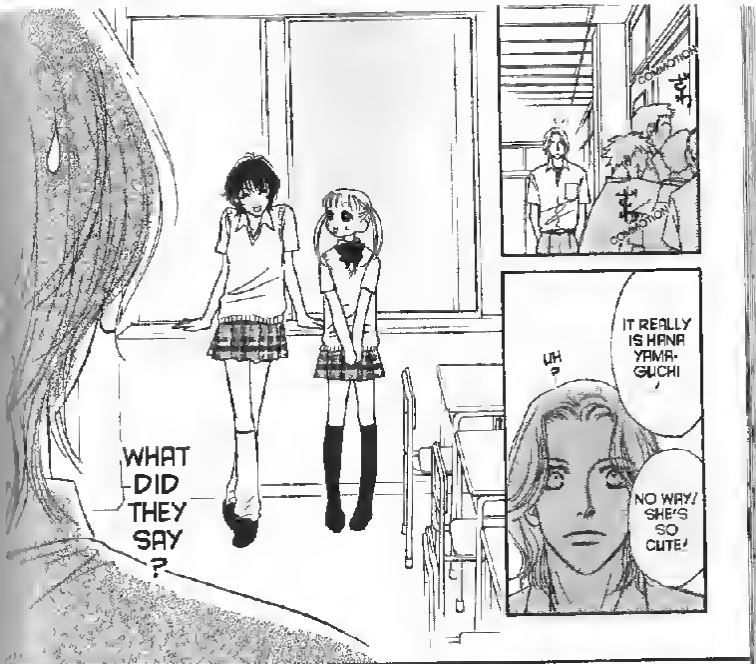
WE'RE CLOSE FRIENDS, RIGHT? PLEASE!
SILENCE
きょ
と
...


BUT REALLY, IT'S NO BIG DEAL.
WELL, I APPEARED ON TV A LITTLE
EVERYONE'S STARING AT YOU, HANA-CHAN.

THAT'S MY FAULT!
I HAD THIS HABIT OF ALWAYS WALKING ON HIS RIGHT SIDE.
KYA HA HA!

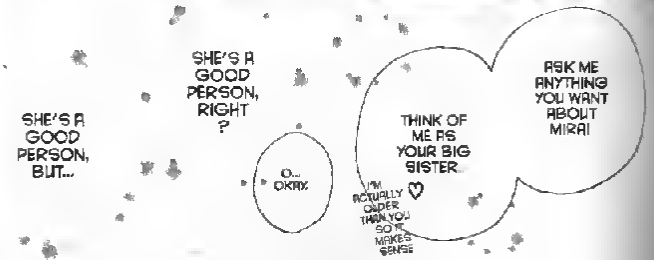
ABOUT MIRAI..
DOESN'T HE ALWAYS WALK ON YOUR LEFT SIDE WHEN YOU WALK TOGETHER?
OH.
NOW THAT YOU MENTION IT.....
JUST AS I THOUGHT


GIGGLE
GIGGLE
BOY, THAT GUY
LUGGING AROUND THE HABITS HE PICKED UP FROM HIS EX, CAN YOU BELIEVE IT?


WHAT DID THEY SAY?
COMMOTION
COMMOTION
UH?
IT REALLY IS HANA YAMA-GUCHI
NO WAY! SHE'S SO CUTE!

EH HEH
LET'S GO TO THE BATHROOM.
AAH, I'M DRAGGING A LITTLE, AREN'T YOU?
AND CLASS IS STARTING

WHAT'S HANA UP TO —?!
BUT SENSEI DIDN'T SAY ANYTHING ABOUT IT...
HANA YAMAGUCHI, A TRANSFER STUDENT?
WELL, WHATEVER.
I JUST HOPE SHE'S HERE.


SHE'S A GOOD PERSON, BUT...
SHE'S A GOOD PERSON, RIGHT?
O... OKAY.
THINK OF ME AS YOUR BIG SISTER.
I'M ACTUALLY OLDER THAN YOU SO IT MAKES SENSE
ASK ME ANYTHING YOU WANT ABOUT MIRAI

PON-CHAN,
YOU REALLY DON'T KNOW ANYTHING ABOUT MIRAI YET
HMM...
OOLONG TEA
I DON'T KNOW ANYTHING...
ABOUT MIRAI-KUN.....?
LET'S EAT IT TOGETHER, ALL THREE OF US! ♡
ARE WE GOING ON A PICNIC...?
IN FACT, I BROUGHT A BENTO
MIRAI-KUN, YOU GO ON AHEAD TO THE ROOF
WE'LL GO GET SOMETHING TO DRINK.
HE WANTS OOLONG TEA TOO. I'M SURE OF IT.
OOLONG TEA FOR ME. THANKS. ♡
AH.
I DIDN'T ASK MIRAI-KUN WHAT HE WANTED!
.....
OH NO!
I'M SORRY
CAN YOU GET THE DRINKS?
I LEFT DESSERT BACK IN THE CLASSROOM. I'VE GOT TO GET IT!
THERE'S STILL MORE

I WAS ONLY TEASING YOU TO PUT PRESSURE ON YOU!
IT WAS A LITTLE PAINFUL MEETING YOU AFTER ALL THIS TIME AND SEEING WHAT A GOOD MAN YOU'D BECOME.
ALL RIGHT ALREADY, I GET IT YOU LIKE PONTA.
WHY ARE YOU GOING NEAR PONTA?
THAT'S NOT IT/
I HAVE NO ULTERIOR MOTIVES
HANA
KYA HA HA
NO, THAT'S JUST A JOKE.
WELL ANYWAY, IT WOULD'VE BEEN GREAT IF YOU'D FALLEN FOR ME BUT..
PON-CHAN'S CUTE, HUH?

YOU LIKE HANA CHAN?
OHH, I'D LOVE TO DATE HER
INTRODUCE ME TO HER
HEY, HEY/ SHE'S HANA YAMAGUCHI, RIGHT?
YEAH/ YOU'D HAVE TO DUMP YOUR CURRENT GIRLFRIEND IF YOU WERE ABLE TO GO OUT WITH HER!!!
WOULDN'T EVERY GUY LIKE THAT KIND OF FINE GIRL?
WHAT?
I WANTED TO EXPERIENCE SCHOOL LIFE/ I DROPPED OUT IN THE MIDDLE OF HIGH SCHOOL.
WHAT'RE YOU UP TO?
EH?
PERHAPS THE UNIFORM'S A STRETCH ?
LOOK/ SO MANY OF YOUR FAVORITE FOOD'S, MIRA/

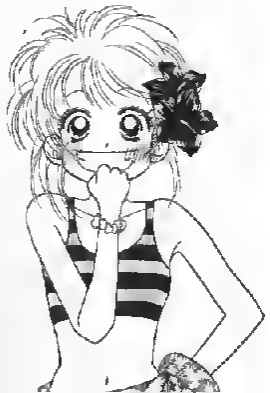
SNICKER
WE'VE GOT THE KIND OF RELATIONSHIP
WHERE WE KNOW EVERYTHING ABOUT EACH OTHER'S HEARTS AND BODIES!
BUT IT'S THE TRUTH, ISN'T IT?
DON'T PUT IT LIKE THAT.
AH HA HA
YEAH, SHE'S CUTE.
SO,
HAVE YOU DONE IT ALREADY?
KYA HA HA
IT'S OKAY! YOU DON'T HAVE TO HIDE IT.
SLAM
...YOU!
WHY ARE YOU ASKING ME THAT?!

TWO PEOPLE PLAYING HOUSE

END OF CHAPTER 11

TIRED, YOU SAY?
PON-CHAN,
YOU REALLY DON'T KNOW ANYTHING ABOUT MIRAI YET
Y-
YEAH.
UH...
ARE YOU OKAY?
SUMMER'S NOT HERE YET YOU KNOW
UM, MIRAI-KUN.
L...
DID YOU SAY TIRED?!
HANA-CHAN
WHERE WE KNOW EVERYTHING ABOUT EACH OTHER'S HEARTS AND BODIES.
WE'VE GOT THE KIND OF RELATIONSHIP

SPRAWL
PANT
PANT
PANT
PANT
ALL RIGHT THEN.
TRANS-FORM!
TRANS-FORM!
MIRAI-KUN'S WAITING IN THE FOYER.
BUT HANG ON! SUMMER VACATION IS JUST AROUND THE CORNER!
SLINK
THAT'S RIGHT, LABRADORS ARE A BREED THAT DON'T LIKE THE HEAT...
WHAT A PITY
FLOP FLOP



BLUSHED
SHE'S LIKE CUTIE HONEY ..?
APPEARING AND DISAPPEARING LIKE A GHOST..
NOW DEPARTING!
UH ...
CAMPING ...?
LET'S GO AS SOON AS SUMMER VACATION STARTS
LET'S HAVE FUN FOR TWO OR THREE DAYS AT THE EDGE OF THE RIVER IN THE MOUNTAINS. THE WEATHER'S COOL AND WE CAN SWIM THERE. YOU CAN GET RID OF YOUR LETHARGY
MIRAI-KUN..
WERE YOU THINKING OF ME ?
OH, WE CAN SWIM!
I KNEW YOU'D LIKE THAT.
ACCORDING TO MY RESEARCH (USING BOOKS)
HUH HUH HUH
RETRIEVERS LOVE TO SWIM

MMM MMM MAMA! MAMA!!
MAXIMUM MUSCLE STRENGTH!
IF THAT'S THE CASE, I DEFINITELY RECOMMEND THIS!!
THE RESULTS ARE AS IMPRESSIVE AS VIRGRA!
DRINK THIS AND YOUR LETHARGY WILL BE GONE IN NO TIME.
OH, THIS IS MY STOP!
HANA ..? WHAT ARE YOU UP TO THIS TIME?
BUT PON-CHAN, YOU'RE A FRIEND SO I'LL MAKE AN EXCEPTION AND GIVE IT TO YOU!!
IT'S SUPER EFFECTIVE, THIS IS! IT HAS GARLIC, KOREAN GINSENG, VIPER EXTRACT, ROYAL JELLY, AND EVEN RED WINE EXTRACT! AND ALL FOR ONLY 30,000 YEN*!!
SUBTLE
SUBTLE
SUBTLE
SUBTLE
*¥3000
IF YOU DON'T, YOU'LL BE MIRAI'S BORING, WET BLANKET OF A GIRLFRIEND.
THAT'S BECAUSE MIRAI'S A GUY WHO LOVES THE SUMMER.
HEH HEH HEH
I'M SPEAKING FROM EXPERIENCE.

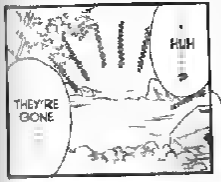
WHOAAA
WHY ARE THERE SO MANY PEOPLE
NOW, WE'RE GETTING BACK TO NATURE!
HOW LOVELY

I'LL GO, I'LL GO, I'LL DEFINITELY GO !!
KYAAA
I'M SO HAPPY !
WHOA
NUZZLE
むぎゅ
NUZZLE
YOU'RE HEAVY PO...
OKAY, I GET IT!
WHA HA HA
HUH ?
WE'RE GOING TOO !
WHA ?!

H-HOW CUTE! ♡
A-AH
PON-CHAN'S GOING IN WITH HER CLOTHES ON!
AH HA HA
SPLASH
SPLASH
WHERE IS THAT FISH?!
WHERE?!
AH HA HA
YOU'RE RIGHT.
SPLASH
SPLASH
THE FISH IS NEAR HER BUTT.
AHH
SPLASH
SPLASH
THAT'S...
THAT'S NOT WHAT IT IS...
KYA HA HA
BETTER LET HER KNOW MAYBE
SHE DOESN'T REALIZE IT
HUH?!
AH, A UFO !!
I-GAH-ET
SPLASH
GAZE
PONTA-SAN
?
J- JUST A LITTLE BIT MORE LET'S GIVE IT OUR ALL, PONTA-SAN!
LAP
LAP
SPLASH
YEOUCH !!
DASH
A FISH !

DUMP DUMP
ちゃ ちゃ
AAH!
WHAT?!
SUSPECT MUSHROOMS
SUSPECT PLANT
ALL THAT'S LEFT IS TO ADD THIS.
GIGGLE.
YEAH, WE'RE DONE TOO.
Y-YEAH IT'S DELICIOUS.
SORRY EVERY BODY.
I'M EATING.
HUH? NOBODY'S EATING?
BUT IT'S DELICIOUS

AH-HAH! YOU TRICKED ME! IGRIN!
THIRD CEDAR TREE...? THEY'RE ALL CEDAR TREES AND MOUNTAINS.


HUH
THEY'RE GONE

GAPE
きょと…
UFO?! WHERE, WHERE?!
FLIP FLAP
ぴちぴち
JUST ABOVE THE THIRD CEDAR TREE ON THAT MOUNTAIN OVER THERE!

RICE IS DONE
HOW'S THE CURRY COMING?
SO, YOUR TAILS AND EARS COME OUT WHEN YOU GET TOO HAPPY AS WELL
SIGH
ハア
DON'T PUT LIVE FISH IN YOUR MOUTH.
THAT WAS HER SPECIALTY
IF YOU WANT TO LOOK HUMAN
AH
ANYWAY, MAKE SURE YOU DON'T GET TOO EXCITED.
ポム ポム
PAT PAT
OKAY.
AND ALSO...

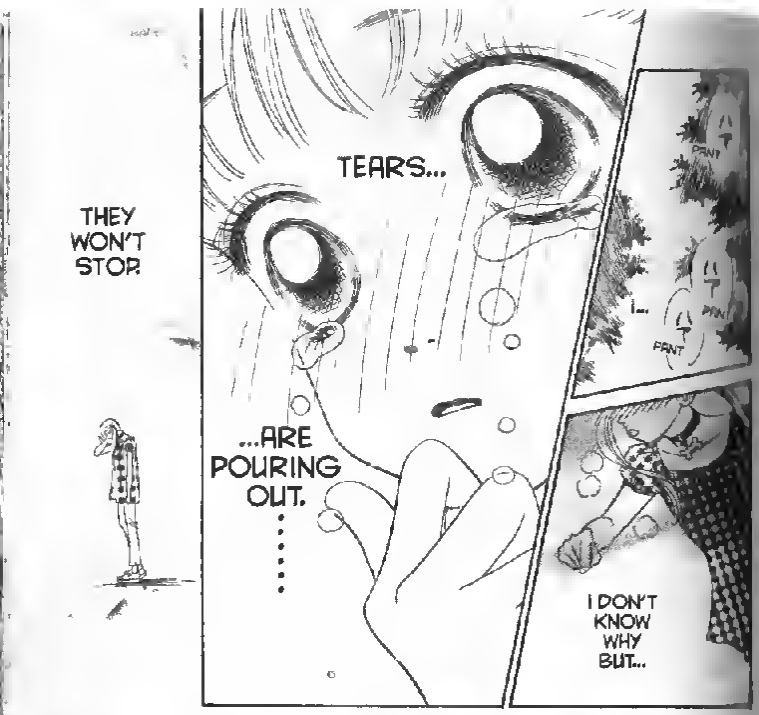
YEP
I BET YOU DIDN'T KNOW THERE WERE SO MANY STARS!
HEH HEH
IT'S A FIREFLY.
A STAR FELL FROM THE SKY!
WHAZZZ
HYA!
WHOA.....!
IT'S A BUG THAT ONLY LIVES WHERE THE WATER IS CLEAN.
FIREFLY.....
GEEZ, I'M NOT GOING TO E-EAT IT.
...DON'T EAT IT. I THOUGHT I'D JUST LET YOU KNOW.
STARS...?
IF WE GO AWAY FROM THE LIGHT OF THE CAMPFIRE, WE CAN SEE THE STARS.
SHALL WE GO FOR A WALK?
AGREE!
ALL RIGHT! LET'S GO!
LET THEM BE ALONE.

A FIREFLY RIVER.....
AH
MIRAI-KUN.
THE RIVER'S...
FIRE-FLIES.
DO YOU KNOW?
FIREFLIES LOVE AND THAT'S WHY THEY LIGHT UP.
BECAUSE THEY LOVE.....?

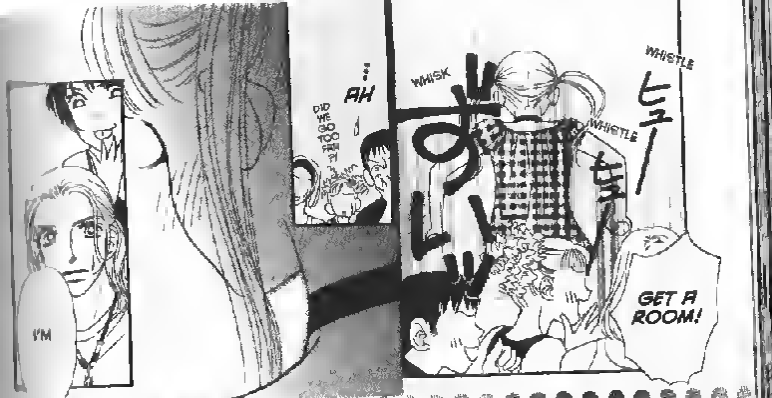
YOO HOO!
AAH!
ISN'T THAT HANA-CHAN P!
CLICK
WELL, I'VE GOT NO CHOICE BUT TO GIVE YOU A HAND
IT'S JUST THAT
UH.
AH HA HA
I CAME ALL THE WAY HERE. WHAT'S ALL THIS?
I LOVE YOU, MIRAI-KUN
POP
I COULDN'T CATCH ANY FISH.
THEY WERE VERY NIMBLE TODAY
BEEP BEEP
BUT..
IT'S OKAY, IT'S OKAY WE'LL EAT THESE!!
IF WE CAN'T CATCH FISH, WE CAN'T MAKE DINNER.
DON'T WORRY
SOB
WE'RE HONESTLY RELIEVED

GIGGLE GIGGLE
YOU GUYS ARE OVER-DOING IT.
OOOOH! I FEEL REBORN!
HANA-CHAN, THIS IS TOO GOOD!
DELICIOUS!
I CAUGHT A FISH FOR EVERY PERSON HERE!
EH HEH
A STRIKE!
HEY! THAT'S RUDE! APOLOGIZE TO PONTA-SAN!
IT'S JUST THAT, TO PUT IT BLUNTLY, PON-CHAN'S COOKING YESTERDAY TASTED SUPER GROSS!
OO AHH
SURE LOOKS LIKE IT
INCREDIBLE! EVEN FISHING IS TOUGH
PONTA.
WHAT?! YOU'RE EVEN GOING TO COOK FOR US?!
WELL THEN, NOW IT'S TIME TO GET DOWN TO BUSINESS
EACH TIME SHE CHANGES FROM ONE OUTFIT TO ANOTHER
HUH?
FUJINAGA, DIDN'T YOU WINCE?
UH, I... THAT'S...
TH..
THAN.
WE'LL PASS.
HAVE SOME IF YOU'D LIKE.
PON-CHAN, MIRAI-KUN.
MIRAI-KUN
LET'S EAT SOME-THING THAT WE MAKE.

MIRAI LOOKS LIKE A YOUNG FATHER SPENDING QUALITY TIME WITH HIS THREE OR FOUR KIDS, PLAYING HOUSE!
HA
HA
HA
HA
HA
KYA
NEVER-MIND
WHAT'S 'PLAYING HOUSE'?
YEAH, YEAH! THEY LOOK MORE LIKE PARENT AND CHILD THAN LOVERS!
I THOUGHT A GOOD-LOOKING GUY LIKE MIRAI WOULD GO OUT WITH A GROWN UP WOMAN- SOMEONE LIKE HANA-CHAN.
IT'S SURPRISING, HUH?
OH! WITH ME?! ♡
BACK OFF.
SOMETHING LIKE THIS?!
WHISTLE
WHISTLE
ヒュー
ヒュー
NAUGHTY NAUGHTY!
YOU'RE MADE FOR EACH OTHER.
GOOOO
うみみぉ
TO GET THAT NASTY TASTE OUT OF YOUR MOUTH
HEY MIRAI, HOW ABOUT GIVING IN AND HAVING SOME?
AH, SORRY.
THAT'S GOING TOO FAR!
IT'D BE A WASTE IF WE DIDN'T EAT THIS.
BUT LOOK, MORE THAN A LOVE LOVE WORLD...
SO WE'LL LEAVE YOU ALONE.
THAT'S FINE. YOU'RE IN YOUR OWN LITTLE LOVE LOVE WORLD...
WHOMP
PLAYING HOUSE! YOU HIT THE NAIL ON THE HEAD!
THEY LOOK LIKE TWO PEOPLE PLAYING HOUSE!


THEY WON'T STOP.
TEARS...
...ARE POURING OUT.
PANT
PANT
I...
I DON'T KNOW WHY BUT...

YOU SAID YOU WANTED TO TALK?
SO...
WHOA!
THE CURRENT IS REALLY FAST JUST A LITTLE WAYS DOWN THERE.
GESSSSH


I'M
AH
DID YOU SEE THAT?
WHISK
WHISTLE
WHISTLE
GET A ROOM!

I'M GOING!
TO THE BATH-ROOM!
THUD
VND!

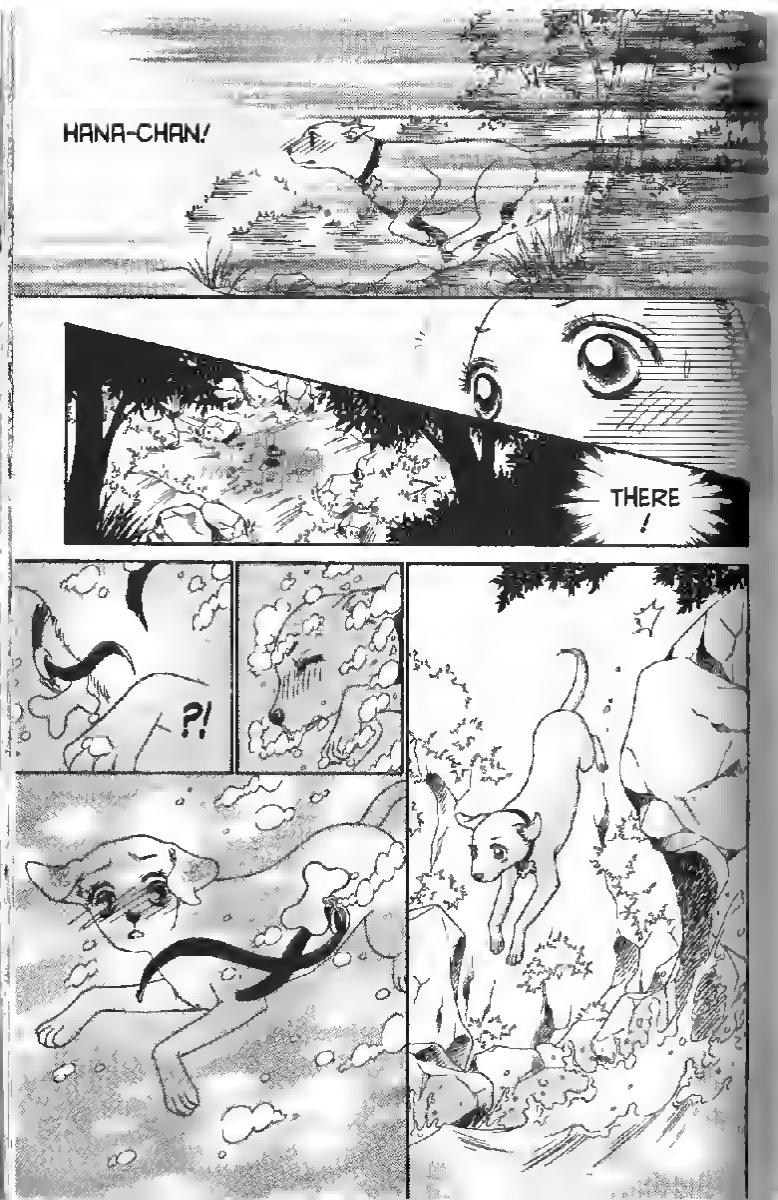
PONTA
FEEL FREE TO SAY ANYTHING THAT COMES TO MIND!
IS SHE A CHILD JUST AS WE THOUGHT?
W-WHAT THE?! DON'T SCARE US LIKE THAT!
DASH

HANA!
AH-AH
I THOUGHT SUCH A LOVELY PLACE WOULD BRING OUT SOME KIND WORDS FROM YOU.
BOY, WAS I WRONG.
GRIP
ぐい
IF THAT'S HOW YOU FEEL, THEN LEAVE!
MY "APOLOGIES."
MIRAI...
FLING
ばっ
WHAT DO YOU SEE IN THAT GIRL?
LEAVE ME ALONE!

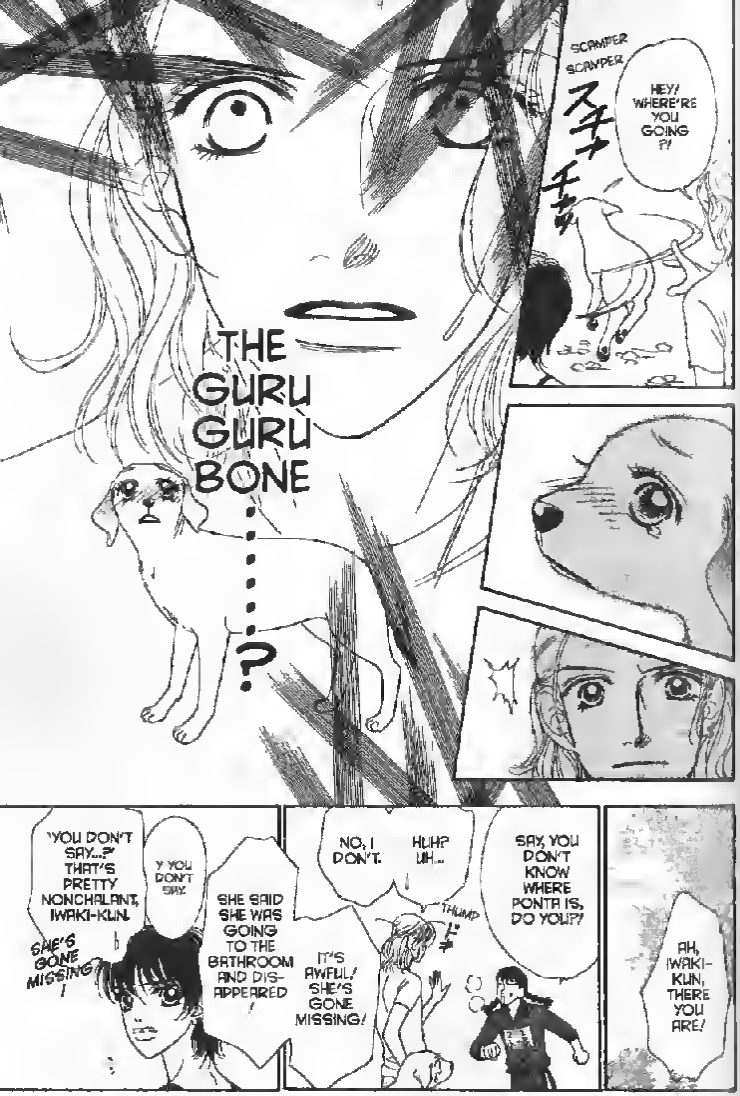
LEAVE!
WHAT'S WITH THE HARSH WORDS!?
WHAT?!
DO YOU HAVE THAT MUCH FREE TIME SINCE YOU'VE QUIT THE ENTERTAINMENT WORLD?!
YOU SEEM LIKE YOU'RE HAVING FUN STIRRING UP TROUBLE FOR US!
HEY! THAT'S WHAT EVERYONE'S SAYING!
WHAT DID YOU SAY?!
HUMPH, YOU THINK I'M DOING THIS TO CAUSE TROUBLE?!
I'M TIRED OF THIS! I SHOULD'VE EXPECTED NOTHING LESS FROM A PUPPY LOVE RELATIONSHIP!

SWISSSH
H-HELP!
SPLUNG
HANA!
HANA!
HANA! GRAB ON!
HANA?!
KLONK

DON'T COME NEAR ME!
IF YOU SAY ANYMORE, I'LL REALLY BE MAD!
SHUT UP!
I'M 100 TIMES BETTER...
YOU AND THAT TYKE DON'T GO TOGETHER AT ALL!
SLIP


HANA-CHAN!
THERE!
?!

THWACK
SHSSSH
HANA!
THUD
STRETCH

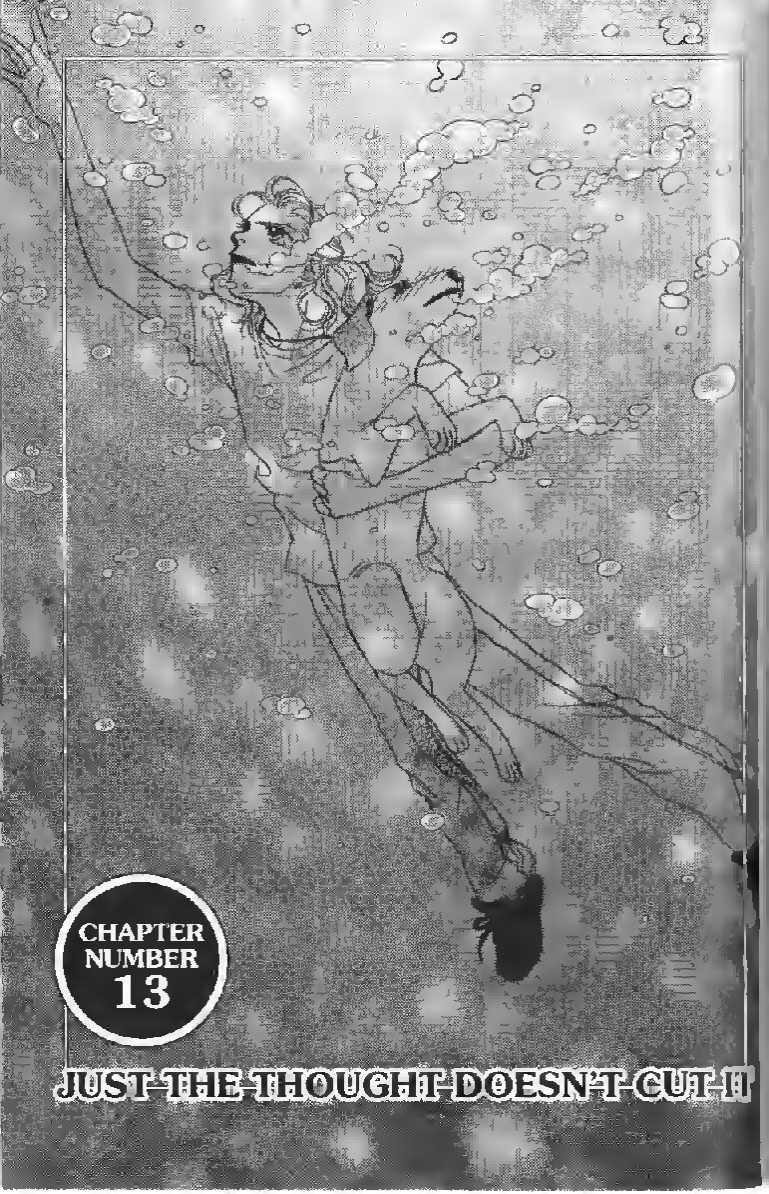

THE GURU GURU BONE.....?
SCAMPER SCAMPER
HEY! WHERE'RE YOU GOING?!
"YOU DON'T SAY...?" THAT'S PRETTY NONCHALANT, IWAKI-KUN.
SHE'S GONE MISSING!
Y YOU DON'T SAY.
SHE SAID SHE WAS GOING TO THE BATHROOM AND DIS-APPEARED
NO, I DON'T.
HUH? UH...
THUMP
IT'S AWFUL! SHE'S GONE MISSING!
SAY, YOU DON'T KNOW WHERE PONTA IS, DO YOU!?
AH, IWAKI-KUN, THERE YOU ARE!

WHOA! THIS DOG SAVED YOU.
WHO'S THIS DOG..?
COUGH COUGH
H-HONESTLY, I THOUGHT I WAS A GONER...
IT'S THE SAME BREED BUT I SUPPOSE THIS IS A DOG FROM AROUND THIS AREA?
I-I THINK YOU'RE MISTAKEN.
THAT YOU WERE WITH THE OTHER DAY?
WAIT... WASN'T THIS THE DOG
I OWE MY LIFE TO YOU.
THANK YOU.
HANA-CHAN

PONTA !
I...
IF I'M NOT ABLE TO BECOME HUMAN AGAIN...
PANT
PANT
PANT
PANT
PANT
I...
IF WE CAN'T FIND THE GURU GURU BONE...
WITH THIS CURRENT, I WONDER HOW FAR IT WAS WASHED AWAY.
SHSSSH
THIS IS BAD.
NOD
YOU DROPPED IT IN THE RIVER, RIGHT?
I-I UNDERSTAND. I'LL TRY LOOKING IN THAT AREA.
LET'S GO!
WHEN DID HE TAME THAT DOG?
JUST NOW

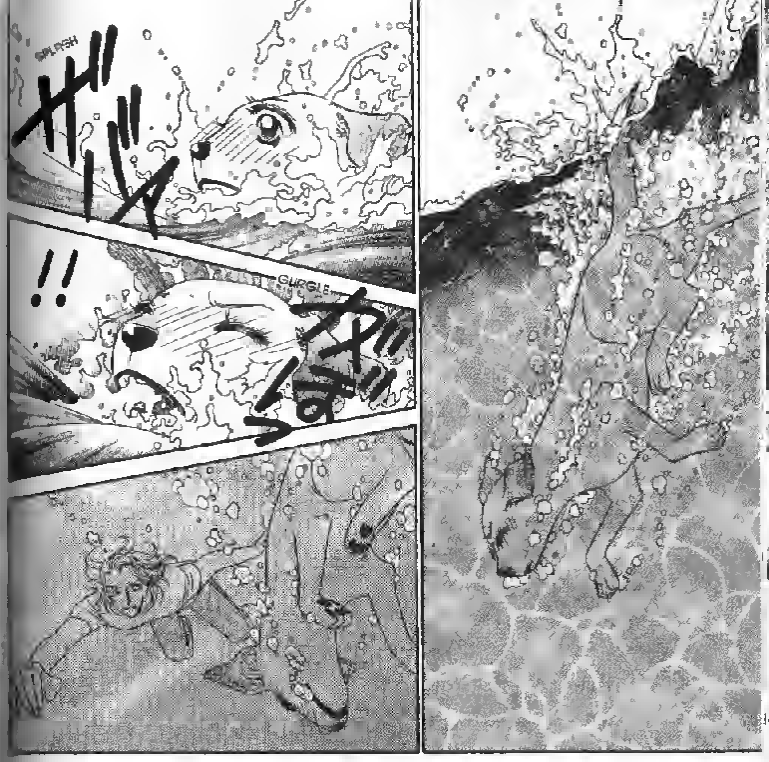
END OF CHAPTER 12

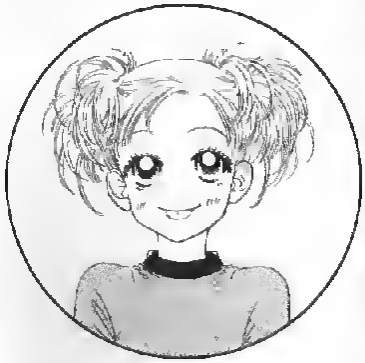
THE BONE !
GGGSH
THE GURU GURU BONE !
WHSSSH
PONTA !
SPLOSH



CHAPTER NUMBER 13

JUST THE THOUGHT DOESN'T CUT IT





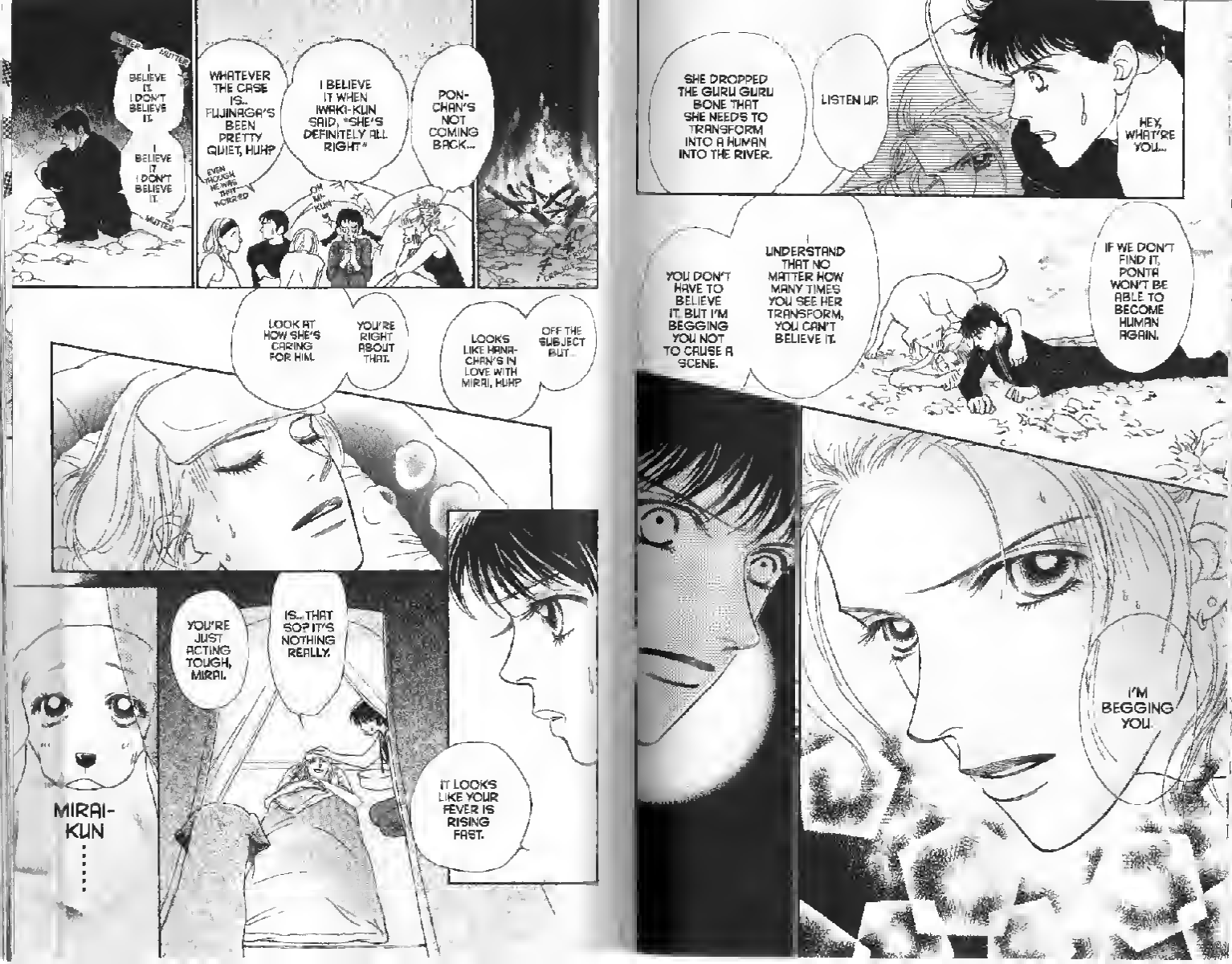
WE'LL DEFINITELY, DEFINITELY FIND IT, RIGHT?
WE'LL FIND IT, RIGHT MIRAI-KUN?
MIRAI-KUN
MY BODY'S GETTING COLD AND I'M LOSING MY STRENGTH
OH, IT'S NOTHING. I JUST SLIPPED A LITTLE.
SPLASH
MIRAI-KUN?!
I TOLD YOU IT WAS NO USE JUMPING IN WHERE THE CURRENT IS THAT FAST! I UNDERSTAND HOW YOU FEEL BUT...
YOU F-FOOL!
WHEEZE
COUGH
COUGH
COUGH
STARTLE
PONTA!
BUT... BUT...
OKAY, A LITTLE FARTHER DOWNSTREAM THERE'S A PLACE WHERE THE CURRENT EASES UP. LET'S LOOK THERE!
WE'LL DEFINITELY FIND IT.
EVERY-THING'S ALL RIGHT.

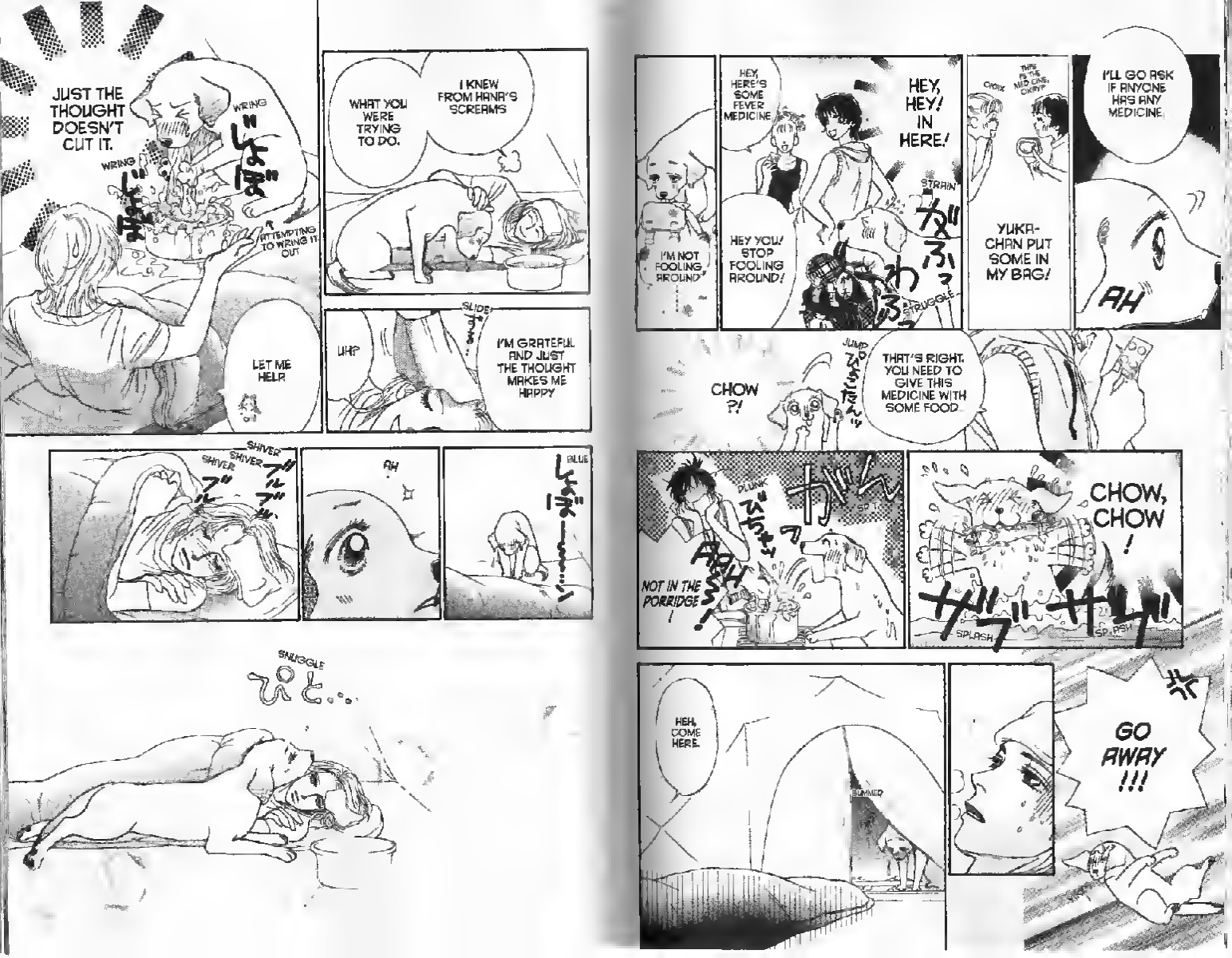
FALSE TEETH
BUCKLE
BUCKLE
BUCKLE
MIRAI !
GOT TO BE KIDDING !!!
YOU !
WHERE IS THE GURU GURU BONE HIDING ?!
WHERE IS IT ?!
AAH, THIS ISN'T THE TIME TO COMPLAIN.
I DON'T NEED THIS SOAKED T-SHIRT
WHISK
PANT
PANT
WHEEZE
WHEEZE
THERE !
SPLASH
SPLASH
GLIMMER

WAIT A SECOND
HE'S GOT A BAD FEVER.
MIRAI-KUN!!
DASH
WOBBLE
IT'S NO BIG DEAL.
HANG ON...
TO ME.

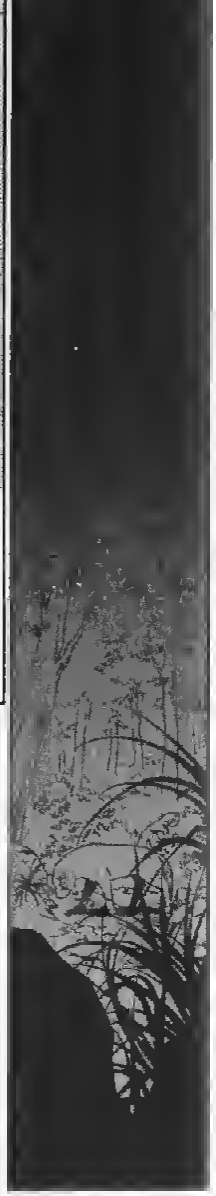
WHAT...
ARE YOU DOING?!
BUBBLE
BUBBLE
WHY ARE YOU IN THE WATER WHEN YOU'RE SUPPOSED TO BE LOOKING FOR PON-CHAN?
MIRAI!
I THOUGHT I SAW PONTA'S NECKLACE
MY EYES DECEIVED ME.
YOU JUST WHAT?!
WELL...I JUST...
WET AND SOAKED LIKE THAT?!
AND I WENT LOOKING FOR IT DOWN-STREAM.

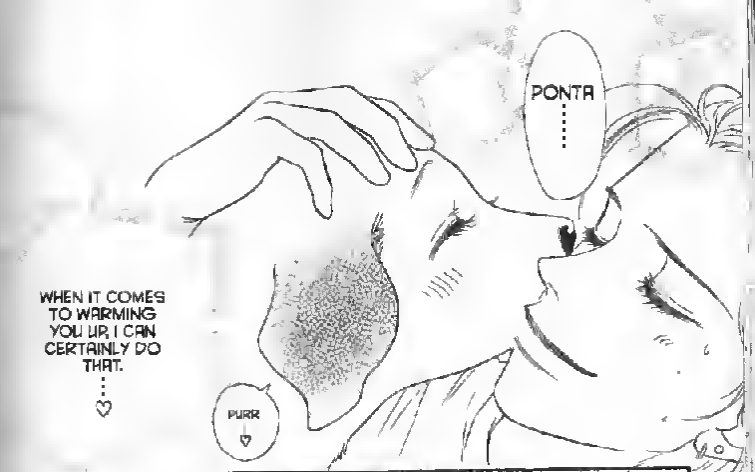
HI YA
WHAT IF SOMETHING HAPPENED?! THEN WHAT?!
THEN WHAT...
MIRAI, YOU JERK! PULLING THAT TRICK AT A TIME LIKE THIS!
CLASP
THUD
MIRAI!
HOLD ON!
A FEVER?!
JUST ABOUT THE TIME PON-CHAN GOES MISSING...
MIRAI GETS A FEVER?
I'LL CLIMB DOWN THE MOUNTAIN AND ASK SOMEONE TO SEND A SEARCH PARTY!! IT'S OUR ONLY CHOICE! LET'S GO!
HOW CAN YOU BE SO SURE?!
SO PLEASE, LET'S WAIT A LITTLE LONGER..
S-SHE'S ALL RIGHT. MAYBE...NO, DEFINITELY.
WAIT.
Y YOU'RE RIGHT


I BELIEVE IT. I DON'T BELIEVE IT.
MUTTER
I BELIEVE IT. I DON'T BELIEVE IT.
MUTTER
WHATEVER THE CASE IS... FUJINAGA'S BEEN PRETTY QUIET, HUH?
EVEN YAMASHI HE WAS THAT WORRIED
I BELIEVE IT WHEN IWAKI-KUN SAID, "SHE'S DEFINITELY ALL RIGHT."
OH MI-KUN
PON-CHAN'S NOT COMING BACK...
SHE DROPPED THE GURU GURU BONE THAT SHE NEEDS TO TRANSFORM INTO A HUMAN INTO THE RIVER.
LISTEN UP.
HEY, WHAT'RE YOU...
I UNDERSTAND THAT NO MATTER HOW MANY TIMES YOU SEE HER TRANSFORM, YOU CAN'T BELIEVE IT.
YOU DON'T HAVE TO BELIEVE IT. BUT I'M BEGGING YOU NOT TO CAUSE A SCENE.
IF WE DON'T FIND IT, PONTA WON'T BE ABLE TO BECOME HUMAN AGAIN.
I'M BEGGING YOU.
LOOK AT HOW SHE'S CARING FOR HIM.
YOU'RE RIGHT ABOUT THAT.
LOOKS LIKE HANA-CHAN'S IN LOVE WITH MIRAI, HUH?
OFF THE SUBJECT BUT...
MIRAI-KUN.....
YOU'RE JUST ACTING TOUGH, MIRAI.
IS... THAT SO? IT'S NOTHING REALLY.
IT LOOKS LIKE YOUR FEVER IS RISING FAST.


JUST THE THOUGHT DOESN'T CUT IT.
WRING
WRING
ATTEMPTING TO WRING IT OUT
LET ME HELP
WHAT YOU WERE TRYING TO DO.
I KNEW FROM HANA'S SCREAMS
SLIDE
UH?
I'M GRATEFUL AND JUST THE THOUGHT MAKES ME HAPPY
SHIVER
SHIVER
SHIVER
AH
BLUE
SNUGGLE
I'M NOT FOOLING AROUND
HEY, HERE'S SOME FEVER MEDICINE
HEY, HEY! IN HERE!
STRAIN
HEY YOU! STOP FOOLING AROUND!
STRUGGLE
CHOK
THIS IS THE MED ONE, OKAY?
YUKA-CHAN PUT SOME IN MY BAG!
I'LL GO ASK IF ANYONE HAS ANY MEDICINE
AH
CHOW ?!
JUMP
THAT'S RIGHT. YOU NEED TO GIVE THIS MEDICINE WITH SOME FOOD.
PLUNK
SPLASH
NOT IN THE PORRIDGE!
CHOW, CHOW!
SPLASH
SPLASH
HEH, COME HERE.
SLIMMER
GO AWAY !!!

AT THAT TIME WHEN SHE WAS IN DISTRESS...
SHOULD I HAVE CHOSEN THE BONE.....?




PONTA.....
WHEN IT COMES TO WARMING YOU UP, I CAN CERTAINLY DO THAT.....♡
PURR♡

WHAT'RE YOU DOING...?!
NO...

WHY IS THAT DOG THAT ATTACHED TO YOU, I WONDER? YOU JUST MET TODAY.
RIGHT, MIRA!?

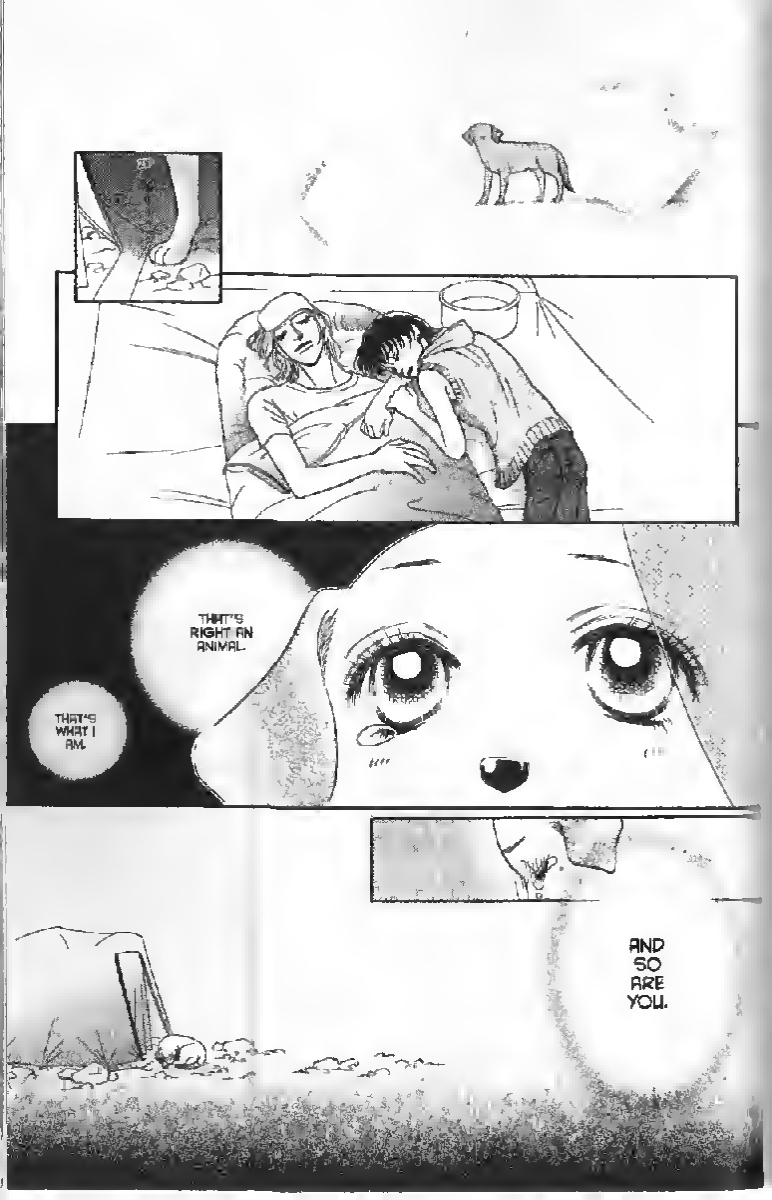
I'VE NO IDEA.....

IF SHE SNUGGLES UP TO YOU WITH HER WET BODY, YOUR FEVER WILL RISE EVEN MORE!!
AH.....

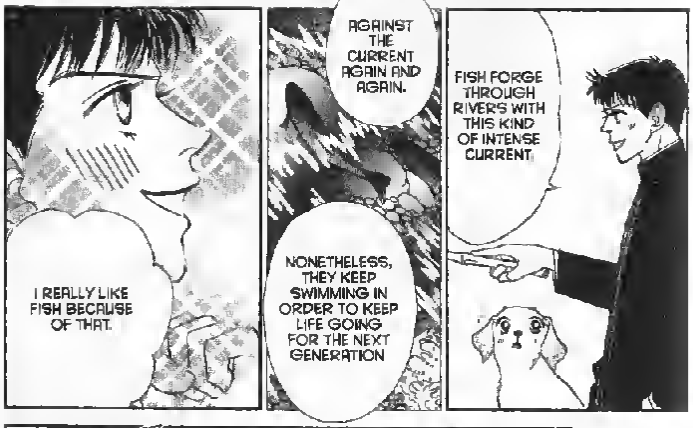
HEY YOU, SCAT!
GET OUT OF HERE!
BUT SHE'S SOPPING WET!
LEAVE HER ALONE, HANA

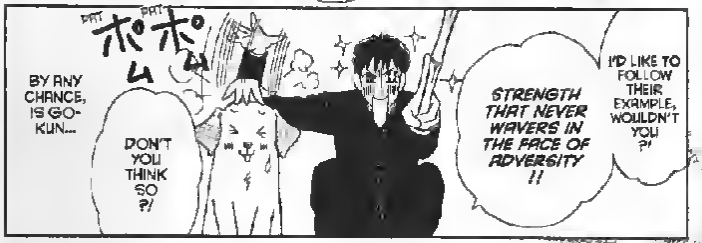
WHAT'RE YOU HOWLING ABOUT ?!
WOO-OO
OO-OO HH-OOO
HH-OOO
S-SORRY.
IT'S NO BIG DEAL THOUGH.
HOWLING IS MY BAG.
WH...
WHO ARE YOU ?!
THIS AREA IS MY LITTLE ISLAND.

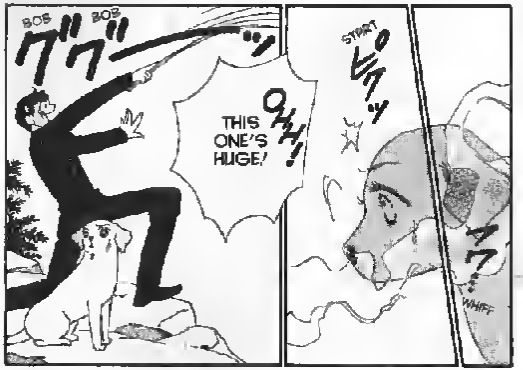
YOU'RE THE ONE WHO WAS TOSSED ASIDE AND HURT.
HONNAK
DON'T BE SO DOWN.
GIVE UP ON HUMANS.
TREATED AT A SHRINE
FOR SOME REASON
YOU DON'T KNOW THAT, RIGHT?
MAYBE YOU'LL FEEL BETTER IF YOU TALK ABOUT IT.
EVEN IF I TOLD YOU, YOU PROBABLY WOULDN'T BELIEVE ME.
SOMETHING'S WRONG. YOU CAN TALK TO ME.
HOW ABOUT IT?
GROPE
IT'S SUCH A WASTE...
YOU BEING SUCH A FINE GIRL AND ALL.
BUT I LOST MY BONE...
MY BOYFRIEND'S HUMAN... I CAN TRANSFORM...
I TOLD YOU SO!
I TOLD YOU YOU WOULDN'T BELIEVE ME!
AARH
KSH, MATSUI'S NOT HITTING WELL AT ALL.
SNICKER
NO... WAIT
MAYBE... THAT'S TO MY ADVANTAGE.
SNIFFLE
THAT'S FINE. THAT'S FINE.
I KNEW IT.
WHAT THE?! IS THIS GIRL OFF HER ROCKER...?
PANT
PANT
PANT
PANT
PANT
SO...
TO TELL YOU THE TRUTH, IT'S BEEN A YEAR SINCE I'VE MET A GIRL...
N...
NO.
WHAT'S THE PROBLEM?
NO ONE WILL THINK THE LESS OF YOU.


THAT'S RIGHT. AN ANIMAL.
THAT'S WHAT I AM.
AND SO ARE YOU.

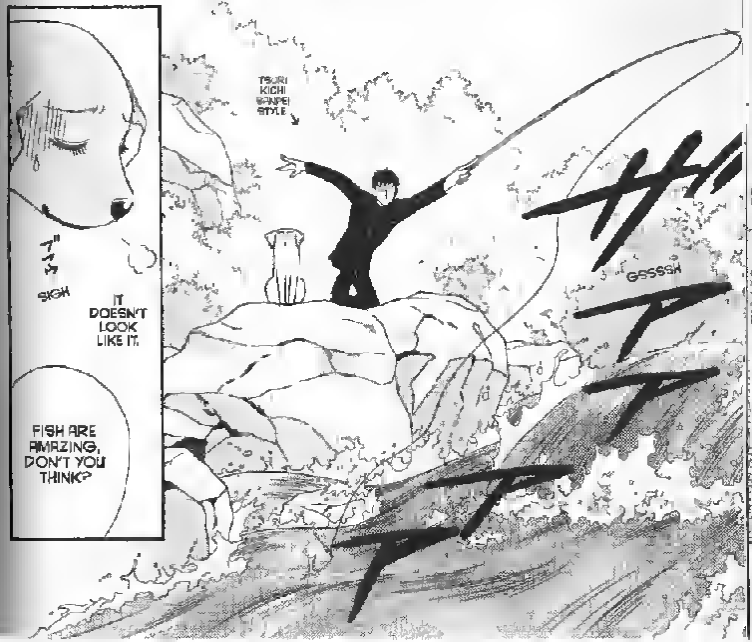
GYAAA
GIVE ME SOME!
YEOUCH!
CHOMP
WHAT'S WITH YOU, YOU ANIMAL?!
C... CRAP! I'LL REMEMBER THIS!
HMPH
AND SO ARE YOU.
THAT'S RIGHT. AN ANIMAL.
THAT'S WHAT I AM


I REALLY LIKE FISH BECAUSE OF THAT.
AGAINST THE CURRENT AGAIN AND AGAIN.
NONETHELESS, THEY KEEP SWIMMING IN ORDER TO KEEP LIFE GOING FOR THE NEXT GENERATION
FISH FORGE THROUGH RIVERS WITH THIS KIND OF INTENSE CURRENT


BY ANY CHANCE, IS GO-KUN...
DON'T YOU THINK SO ?!
STRENGTH THAT NEVER WAVERS IN THE FACE OF ADVERSITY !!
I'D LIKE TO FOLLOW THEIR EXAMPLE, WOULDN'T YOU ?!

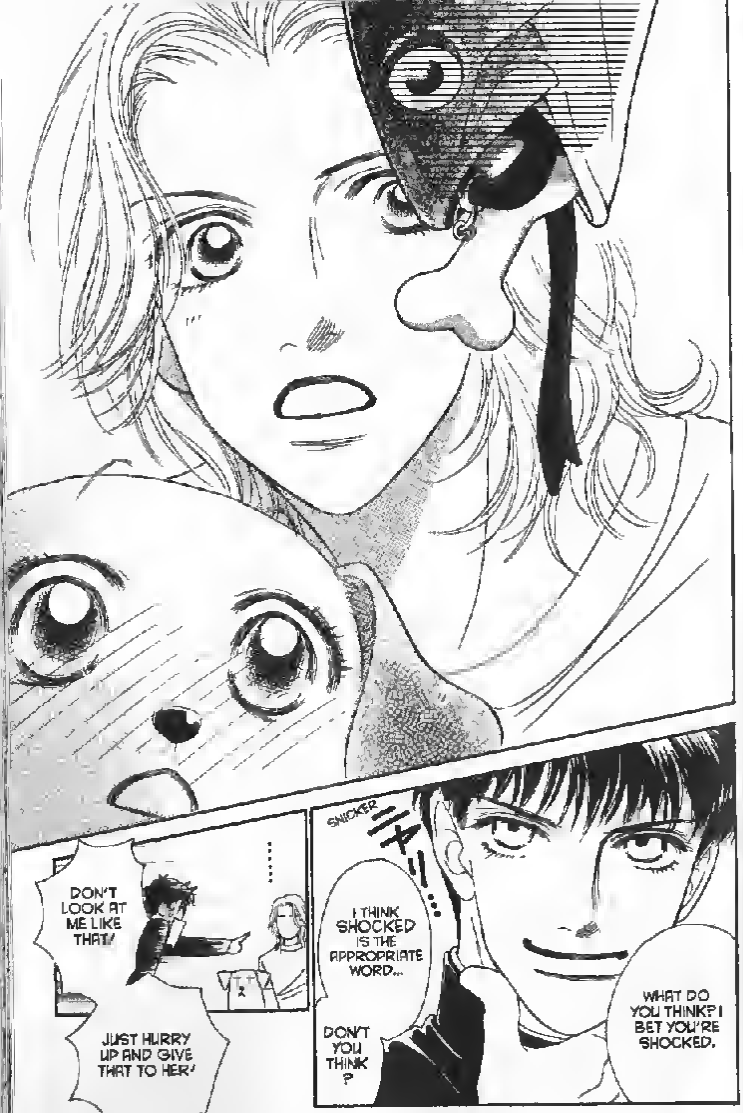


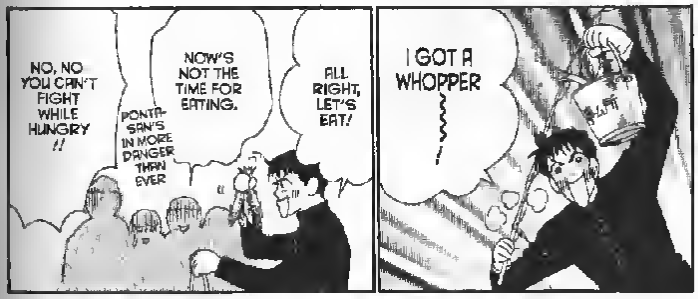
ENCOURAGING ME .....?



FISH! FISH
FISH! FISH
FISH! FISH
RRR
SNIFF
RARF RARF
GROWL
GROWL
M-MIRAI
NO MATTER WHAT HAPPENS, DON'T RUN
MIRAI!
LUNGE
GROWL
THAT SMELL
THE SOUND OF FOOTSTEPS
MIRAI-KUN AND THE REST ARE IN TROUBLE!
YEAH! IT'S A WHOPPER!!
SPLASH
H-HUH?!
UH...?
FLAP FLAP
OH MAN! THE FIRST TIME I CATCH A HUGE ONE AND...
SNIFFLE

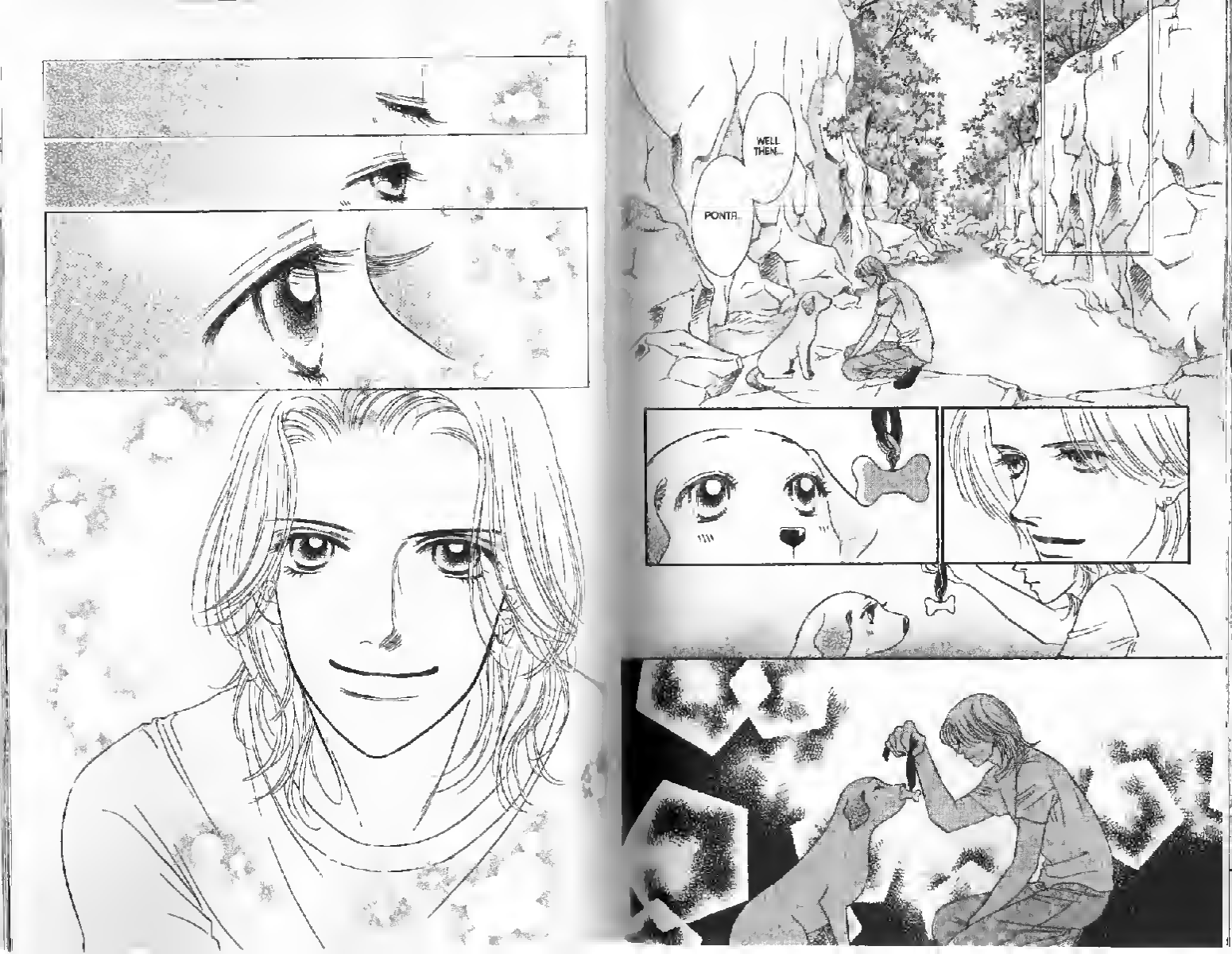
THIS AREA'S DI DANGEROUS
THAT WAS SCARY
WHAT THE HECK JUST HAPPENED ?!
WOOF
GUYS, LET'S SPLIT.
WHOOSH
GET AWAY!
MIRAI, MAYBE WE SHOULD GET A SEARCH PARTY.
OH!
COULD IT BE THAT PONTA-SAN WAS ATTACKED BY THOSE WILD DOGS...
WHIMPER
I KNOW IT STINGS BUT SUCK IT UP.
HEEEEY!
EVEN THOUGH HIS FEVER HASN'T GONE DOWN HE'S..
NOW'S NOT THE TIME FOR THAT
MI-MIRAI
NAH NAH!
YOU COWARDS!
WOOF
I TOLD YOU I WOULDN'T FORGET!
WHAT DO YOU THINK YOU'RE DOING TO MIRAI-KUN
GYAN!
CHOMP
LOOK OUT!
BITE
THWACK
YELP!
KYAN!


DON'T LOOK AT ME LIKE THAT!
JUST HURRY UP AND GIVE THAT TO HER!
SNICKER
I THINK SHOCKED IS THE APPROPRIATE WORD...
DON'T YOU THINK?
WHAT DO YOU THINK? I BET YOU'RE SHOCKED.

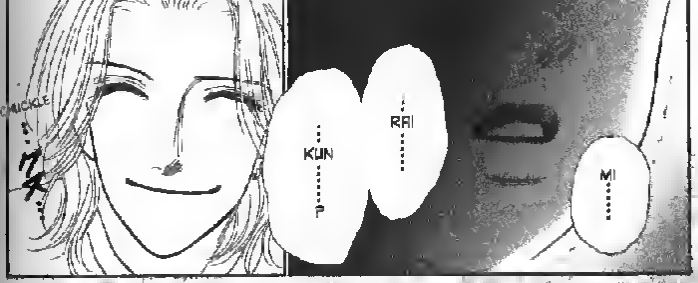

NO, NO YOU CAN'T FIGHT WHILE HUNGRY!!
PONTA-SAN'S IN MORE DANGER THAN EVER
NOW'S NOT THE TIME FOR EATING.
ALL RIGHT, LET'S EAT!
I GOT A WHOPPER

THAT AND...
HERE.
MIRAI.
I'VE GOT SOMETHING FOR YOU TOO

GIVE THIS TO THAT DOG.


WELL THEN...
PONTA

DRIP
DROP

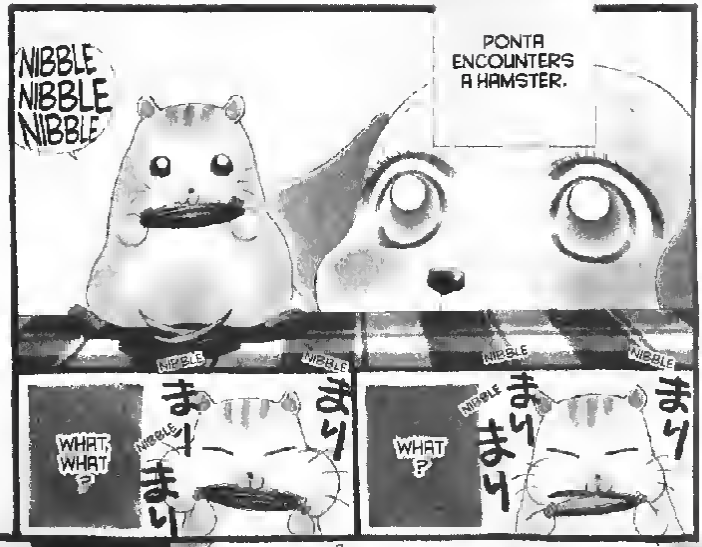

CHUCKLE
KUN
P
RRI
MI

YES
?

I HAVE NO RECOLLECTION OF DOING ANYTHING FOR YOU
I OWE YOU ONE.
WHISPER
X: YOU SPENT THE WHOLE DAY HAVING FUN, IS THAT WHAT YOU'RE SAYING? YOU'VE GOT TO BE JOKING.
E-EH HEH HEH.
HUH ?
UH... UM, UM...
I WAS HAVING FUN IN THE MOUNTAINS..
AND THEN..
SLAP
YOU'RE AN IDIOT!
DO YOU KNOW WHAT MIRAI'S BEEN THROUGH BECAUSE OF YOU!?

PON-CHAN!
SHE PICKED UP HER CLOTHES FROM WHERE SHE TOOK THEM OFF
HEH HEH HEH.
WHERE? HOW? WHAT HAPPENED ?!
I'M GLAD YOU'RE OKAY!
WHAAH!
WE WERE WORRIED ABOUT YOU!

BABY
"WHAT?
WHAT, WHAT?"
Guru Guru Pon-Chan
PONTA ENCOUNTERS TADPOLES.
WHAT, WHAT?
WHAT?
HELP!
WAIT UP
HEY THERE
SHE'S THRILLED WHEN THEY BECOME FROGS.
AND YOU HAVE THE NERVE TO ACT LIKE HIS GIRLFRIEND!
ALL YOU DO IS CAUSE MIRAI PROBLEMS!
YOU CAUSE TROUBLE AND DO NOTHING FOR MIRAI!
IT'S A SHAME MIRAI HAS A GIRLFRIEND LIKE YOU!
CONTINUED IN GURU GURU PON CHAN 4


NIBBLE NIBBLE NIBBLE
PONTA ENCOUNTERS A HAMSTER.
NIBBLE
NIBBLE
まり
まり
まり
WHAT, WHAT?
NIBBLE
NIBBLE
まり
まり
まり
WHAT?

I WON'T BECOME THAT
YOU WON'T? WELL, WHAT WILL YOU BECOME?
FLUTTER
FLAP
FLAP
SOME-THING LIKE THIS?!
IT'LL DEFINITELY BECOME
TWIRL
TWIRL
TWIRL
TWIRL

NIBBLE
NIBBLE
PONTA ENCOUNTERS A CATERPILLAR.
NIBBLE
NIBBLE
WHAT, WHAT?
WHAT?

SHE'S REALLY THRILLED WHEN THEY BECOME BUTTERFLIES.

STAFF

vol. 1 ~ 13
('97.7 ~ '98.8)

EMI · NISHI

MICHIYO · KOBORI

MITSUYO · ANZAI

RIE · SEKINE

WATARU · OCHIAI

♥

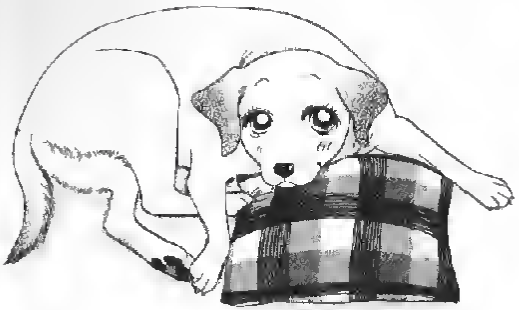
EIKO · KOBAYASHI

♥

TOMOKO · YOKOYAMA

GEORGE · ASAKURA

Thanx! ww



I'M LOOK FORWARD TO...
THAT'S SOME-THING...
OH, IS THAT SO?
YOU AND I WILL LOOK THE SAME BUT BIGGER
AFTER A WHILE.
YO! HOW YOU DOING?
JUST LIKE THE HAMSTER SAID, I GOT BIGGER...
BUT THE HAMSTER DIDN'T CHANGE AT ALL.
THEY MULTIPLIED.
INSTEAD...
THE END